

THE TUNNEY-HEENEY FIGHT IN PICTURES—PAGES 16 AND 17

Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

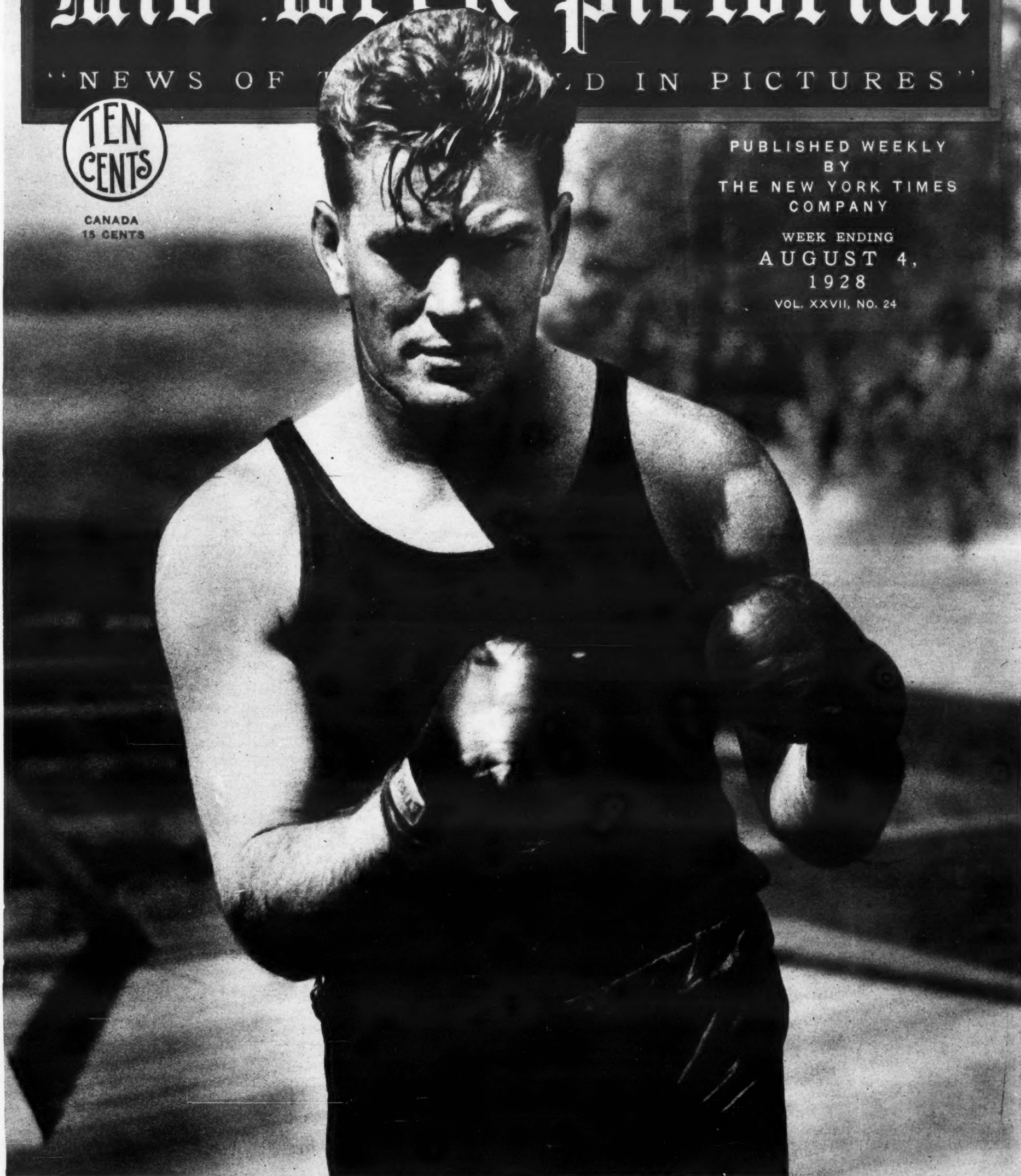
TEN
CENTS

CANADA
15 CENTS

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

WEEK ENDING
AUGUST 4,
1928

VOL. XXVII, NO. 24



*Still the Champion: James J. ("Gene") Tunney,
Who Decisively Whipped Tom Heeney in Eleven Rounds of Vigorous Combat at the
Yankee Stadium, New York, Retaining the Heavyweight Championship of the World.*

(Times Wide World Photos.)

For Mid-Week Pictorial's Free Travel Service See Page 19



BEAUTY AND THE GREYHOUND:
GLADYS GLAD,

One of the Featured Show Girls in "Rosalie," With an Aristocratic Canine Named Long Wanted. Both Will Appear on the Official Posters of the International Greyhound Racing Association in Connection With the Inauguration of the Sport in New York.
(Times Wide World Photos.)



"OH, YOU BABE!" THE ELKS JUNIOR BAND of Chattanooga, Tenn., Visiting the Yankee Stadium in New York, Extends an Ovation to Mr. Ruth, the Sultan of Swat.
(Times Wide World Photos.)

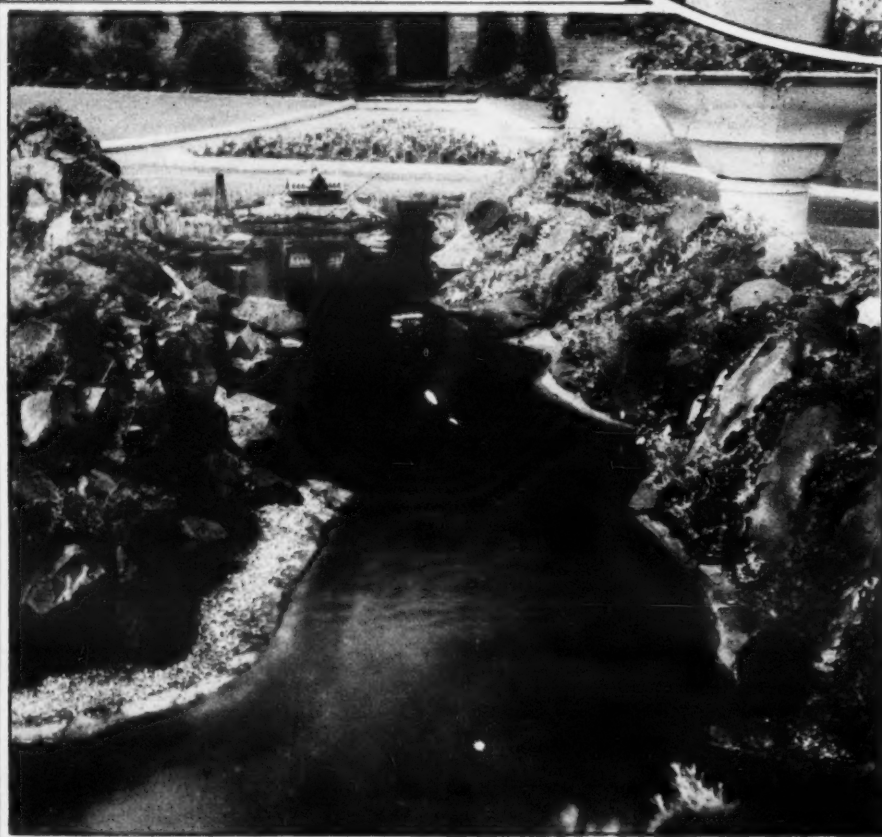


MEX-ICAN MOVIE STARS:
A STRIKING GROUP of Celebrities From Below the Rio Grande Met at the Studio Bungalow of Dolores del Rio, Where a Coming Mexican Fiesta in Los Angeles Was Discussed. Left to Right: José Crespo, Lupe Velez, Dolores del Rio, Don Alvarado and Maria Alba.
(Times Wide World Photos.)



THIS IS NOT A COBRA IN WRATH: IT IS A NATIVE

PLANT OF CALIFORNIA, Known as *Darlingtonia Californica*, and It Secretes a Sweet Substance Which Serves as Bait to Bugs and Flies, Making the Plant a Natural Flytrap, for the Victims, Proceeding Too Far Into the Dome, Fall Into a Well of Liquid Which Fills the Lower Part of the Tube and Are Drowned.
(Times Wide World Photos.)



LANDSCAPE ARTISTRY BY RAILROAD SHOPMEN: A MINIATURE REPRODUCTION

of Waterton Lakes, in the Canadian Rockies, Made by Employees in the Dale Street Shops of the Great Northern Railway, St. Paul, Minn. The Shopmen Made the Model as a "Garden Effect" to Beautify the Environment of the Shops.
(Courtesy Great Northern Railway.)

METROPOLITAN AMUSEMENT GUIDE

FEATURE MOTION PICTURES



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Guy ARNOUX



A RACING "SKIMMER": ONE OF THE SMALL SAILING YACHTS That Are Competing in Southern California Waters for Trophies to Be Awarded During the Pacific Southwest Exposition at Long Beach, Cal. The Misses Marian Himmelstein and Evelyn Sadleir Are Skippers of This Particular "Skimmer."

(Times Wide World Photos.)



FRED STONE DROPS IN TO SEE WILL ROGERS: THE MEETING OF TWO FAMOUS COMEDIANS on the Rogers Ranch Between Santa Monica and Los Angeles, Cal. Fred Stone Has His Own Airplane and Has Become an Enthusiastic Sky Traveler. Left to Right: Fred Stone, Pilot John L. Campion and Will Rogers.

(Times Wide World Photos.)



CALL-ING SWITZER- LAND: JUDGE JOHN BARTON PAYNE of Washington, Chairman of the American Red Cross, Uses the New Transatlantic Telephone Service Between the United States and Switzerland to Talk With Bernard Bauvier, Vice President of the International Committee of the Red Cross Society, in Geneva.



THE GIRL FROM GARY: "ADOPTED" BY HER HOME TOWN of Gary, Ind., Which Believes in Her Future as an Opera Singer, Miss Kathryn Witwer Sails for Europe to Pursue Her Musical Studies. She Made Her Début Last Winter With the Chicago Civic Opera Company.

(Times Wide World Photos.)



ART AT THE SEASIDE: PUPILS OF CHARLES HAWTHORNE Who Are Members of the Artists' Colony at Provincetown, Mass., Paint While Miss Gwynn Lawrence Poses.

(Times Wide World Photos.)



WITH EASELS AND BRUSHES: A SCENE AT PROVINCETOWN, Mass., Where Pupils of Charles Hawthorne Are Busy Nowadays Amid the Inspiring Surroundings of Cape Cod.

(Times Wide World Photos.)

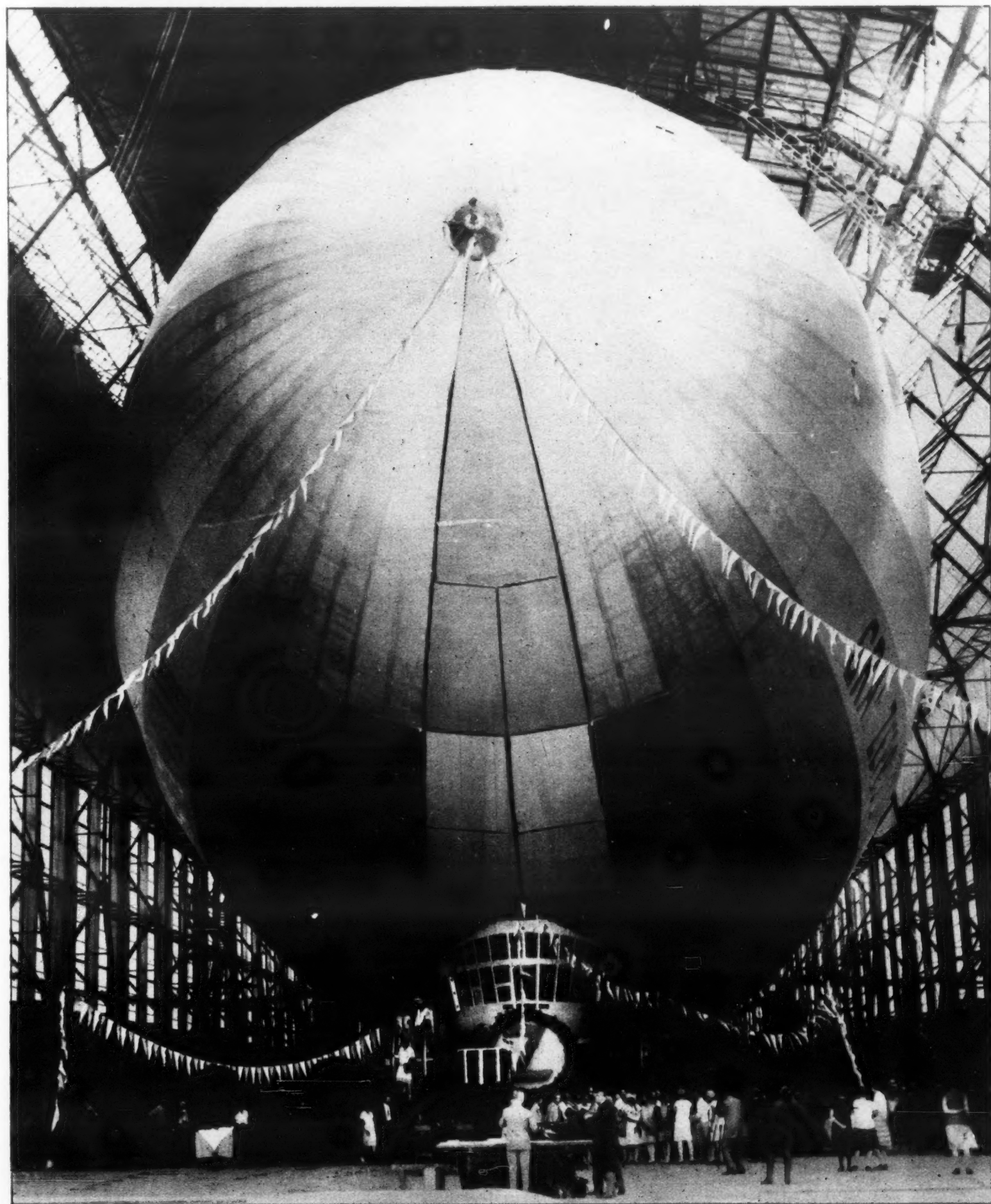
Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVII, NO. 24

NEW YORK, WEEK ENDING AUGUST 4, 1928

PRICE TEN CENTS



THE CHRISTENING OF THE LATEST "ZEP": LIQUID OXYGEN WAS USED INSTEAD OF CHAMPAGNE
When Countess Hella von Brandenstein-Zeppelin, Daughter of the Late Count Zeppelin, Formally Conferred Upon the Great
New Dirigible, in Its Hangar at Friedrichshafen, the Name "Graf Zeppelin," in Honor of Her Father. The Huge Air Liner,
Which Is 770 Feet Long, Has Been Designed for Transatlantic Passenger and Mail Service.

(Times Wide World Photos.)

CASH PRIZES AWARDED IN THE HOME GARDEN CONTEST

First Prize—Ten Dollars

Won by Mrs. Wren H. Baldwin, Roanoke, Va.

Second Prize—Five Dollars

Won by Howard Fowler, Rogers, Ark.



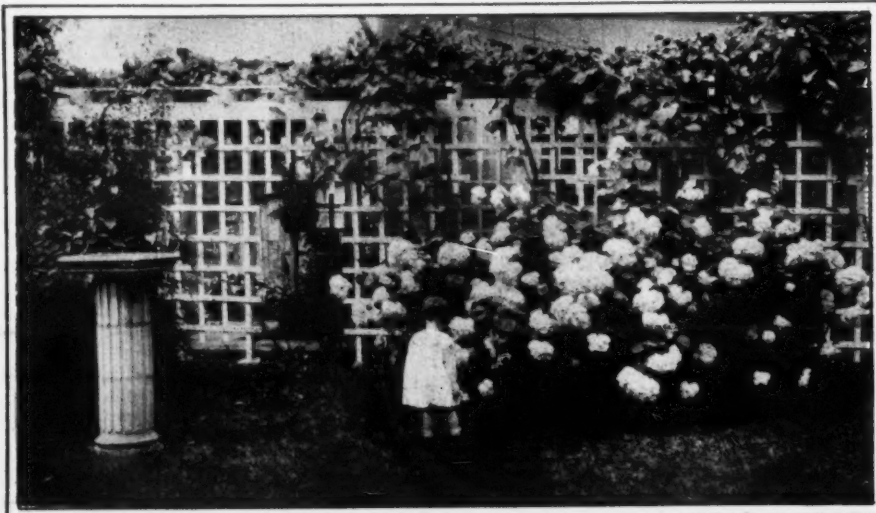
THE POOL.

MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness and their appeal to the eye.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

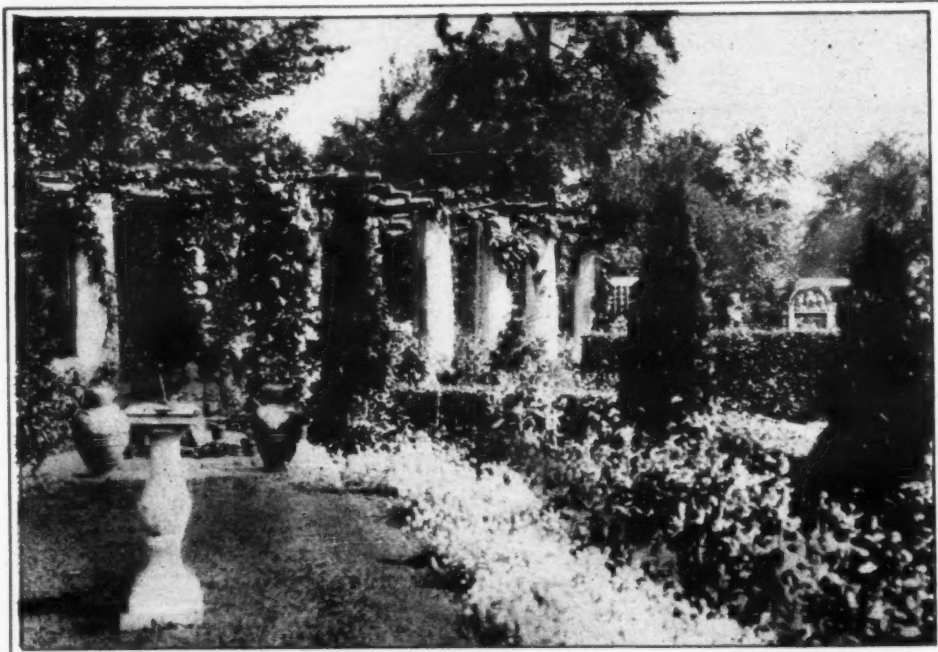


WHERE FLOWERS BLOOM.

Three Dollars Awarded to Gertrude Shockey, Georgetown, Ohio.

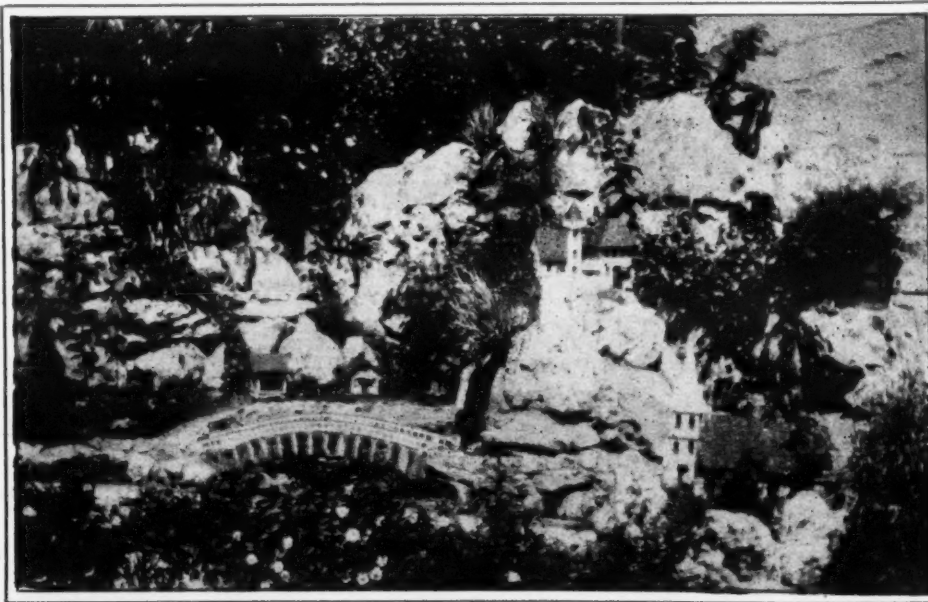


WINDOWS FRAMED IN FLOWERS.



A GARDEN OF DREAMS.

Three Dollars Awarded to C. H. Cleaver, Rockport, Mass.



THE RHINELAND IN MINIATURE IN A ROCK GARDEN.

Three Dollars Awarded to Katharine M. Fisher, Kansas City, Mo.

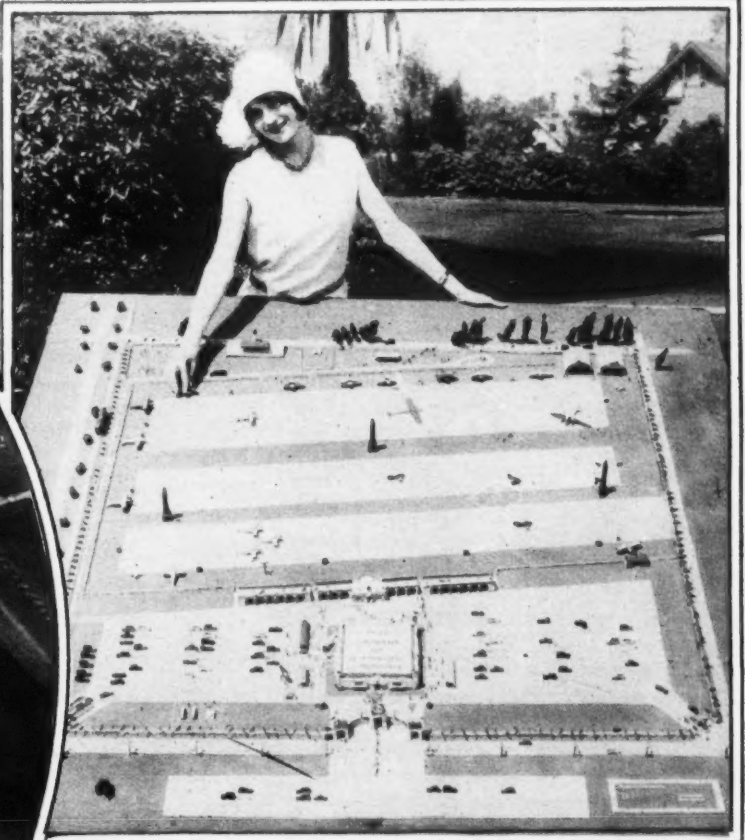


**AMELIA EARHART REVISITS
HER OLD SCHOOL: THE GIRL
WHO FLEW ACROSS THE
ATLANTIC OCEAN**

Drops in at the Hyde Park High School in Chicago, From Which She Was Graduated Thirteen Years Ago, and Addresses the Students From the Top of a Piano.
(Times Wide World Photos.)



ROUND THE WORLD IN RECORD TIME: COLLYER AND MEARS, AFTER CIRCLING THE GLOBE
in 23 Days, 15 Hours and 8 Seconds, Land From Their Plane at Miller Field on Staten Island, N. Y., Setting a New World Mark. Left to Right: John Henry Mears, Lieut. Col. Henry W. Fleet, Commander of Miller Field, and Captain Charles B. D. Collyer.
(Times Wide World Photos.)



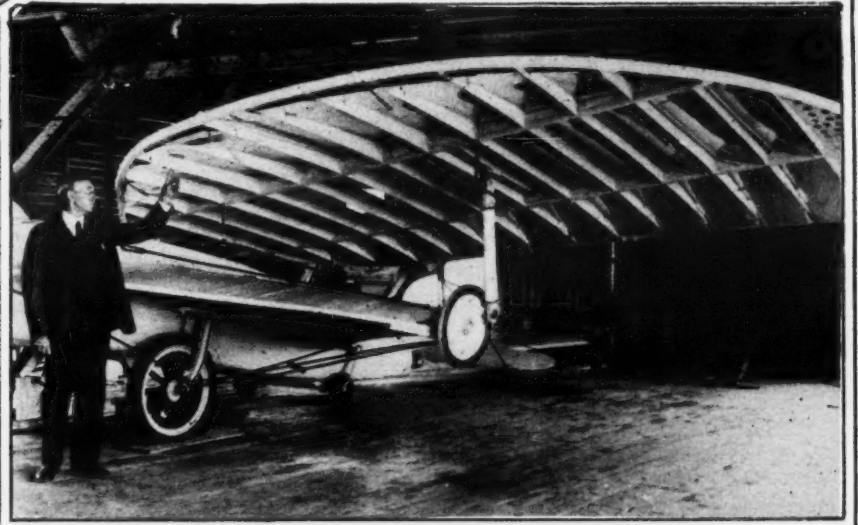
**A GREAT AIR FIELD IN MINIATURE: THIS DETAILED
MODEL**

Displays the Scene of the Forthcoming 1928 National Air Races and Aeronautical Exposition to Be Held in Los Angeles in September Under the Auspices of the California Air Race Association. The Young Lady Behind the Model Is Miss Esther Lloyd.
(Times Wide World Photos.)



THE WEDDING OF A TRANSATLANTIC FLIER: "LOU" GORDON,
Mechanic on the Plane in Which, With Miss Amelia Earhart and Wilmer Stultz, He Crossed the Ocean This Spring, Is Married to Miss Anne Bruce in Chicago.
(Times Wide World Photos.)

**GOING UP!
MISS ELINOR
SMITH,**
Aged 17, Will Try to Break the World's Altitude Record for Women in Her Stinson-Detroit Plane, Adelaide. She Made Her First Solo Flight When She Was Only 15 Years Old.
(Times Wide World Photos.)



A NEW KIND OF AIRPLANE: THE EAGLE,
Invented by James A. Crane of Ellsworth, Me., Has a Wing Spread of Forty-three Feet and Its Wings Flap Like a Bird's. It Is Said That the Plane Will Rise Almost Vertically Into the Air and That at the Desired Altitude the Wing Motor Can Be Stopped and the Propeller Started.
(Times Wide World Photos.)

WITH THE NEW BOOKS



S. FOWLER WRIGHT.
(From Drawing by Sanders.)

THE ISLAND OF CAPTAIN SPARROW. By S. Fowler Wright. New York: Cosmopolitan Book Corporation. \$2.

AS in his "Deluge," which created a sensation earlier in the year, S. Fowler Wright in his latest offering, "The Island of Captain Sparrow," has chosen for the setting of his story a hypothetical location and condition of affairs that, while beyond human experience, is yet within the province of a plausible imagination.

The island of the title is a small spot on the North Pacific that has never been mentioned on any map. Apart from the high cliffs by which it is begirt, it offers at first sight no feature of special interest to Charlton Foyle, when the small boat in which he has been hiding drifts away from the ship to which it has been attached and finally brings up on its shore. His chances of landing seem slim, but he does not care very much, for physicians have told him that he is already doomed, and he would as soon meet death in one form as another. He discovers, however, a tunnel in the rocks, explores it and finds that the tunnel winds upward into the weirdest domain conceivable.

For into this secluded spot many decades before had come a certain Captain Sparrow, a notorious pirate, bringing with him a remnant of his diseased and besotted crew accompanied by women of the same stripe.

There the Captain had established a despotic sway over a veritable kingdom of misrule. He himself had been captured while on a voyage to recruit his population. The groups that he had left behind were varied enough in all conscience. Besides the pirate offscourings there was a race of satyrs, half human, half animal, that sought their mates among the females of the island. The only wholesome element consisted of the descendants of the Priest of Gir, and they were rapidly diminishing in numbers.

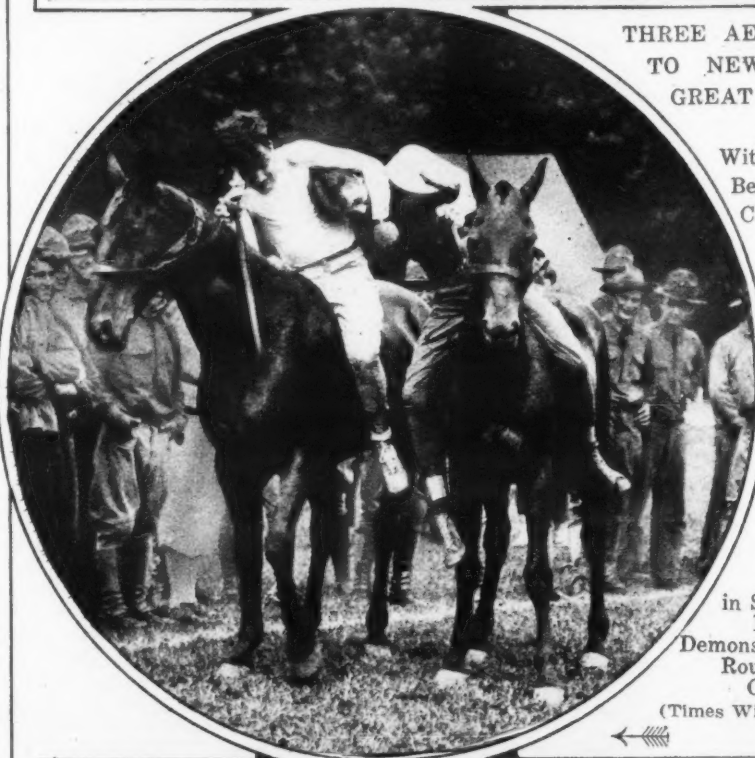
Into this strange community comes Foyle, rubbing his eyes and wondering whether he is dreaming. And with his advent things begin to happen, things uncanny, bloody and astounding. His restlessness disappears and he finds himself battling fiercely for the life that he thought had become valueless. And his deeds of derring-do are stimulated by the discovery in the island of a charming girl of French-English parentage who, some years before Foyle's advent, had come by mischance to the terrible island. She had escaped from her foes and led a precarious existence in the woods. Foyle and she make common cause and a series of breath-taking adventures follows.



THREE AERIAL VISITORS TO NEW YORK: THE GREAT DIRIGIBLE LOS ANGELES,

With Two Blimps to Bear Her Company, Circles Majestically Over the Island of Manhattan.

(Times Wide World Photos.)



A WRESTLING MATCH ON HORSEBACK: CITIZEN SOLDIERS

in Summer Training at Fort Myer, Va., Demonstrate Their Skill as Rough-and-Tumble Cavalrymen.

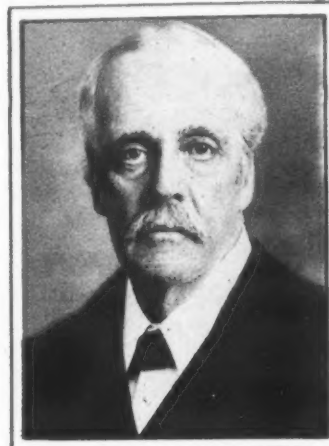
(Times Wide World Photos.)



A LIVING FRIEZE: THREE DUNCAN DANCERS on the Steps of the Lewisohn Stadium, New York. This Group Is Under the Direction of Anna Duncan, Adopted Daughter of the Late Isadora Duncan, Whose Artistic Traditions She Is Carrying On.

(Times Wide World Photos.)

MAN OF THE WEEK



THE EARL OF BALFOUR.

ON July 25 the Earl of Balfour completed his eightieth year, and the British press was filled with tributes to the most distinguished of Great Britain's "elder statesmen," and a motor car was presented to him by members of Parliament of all parties.

At a luncheon on the preceding day the Prince of Wales summed up Lord Balfour's career as follows:

"Lord Balfour was a Cabinet Minister eight years before I was born. For well over half a century he has maintained his golf handicap at a lower level than mine is ever likely to attain. These two considerations alone would make it impertinent for me to try to give you an estimate of his career.

"But apart from them any estimate would be out of place now for two reasons: First, because there is not any man living the details of whose career are better known to his countrymen, and, secondly, it is the eve of Lord Balfour's birthday. On such a day a man ought to be spared that kind of thing.

"Today we are thinking with great gratitude of all he has done in his long and busy life, not only for ourselves, as a nation, but for the peace of the whole world. We are thinking of his many distinguished services to learning and art. And, above all, we are thinking of him as a very wise and charming friend, to whom with all our hearts we wish many very happy returns of tomorrow."

Arthur James Balfour was born in Scotland on July 25, 1848, the eldest son of James Maitland Balfour and Lady Blanche Gascoigne Cecil, daughter of the second Marquis of Salisbury. He was educated at Eton and at Trinity College, Cambridge, and entered politics as a Conservative, to which political faith he has always adhered. He was private secretary to his uncle, the third Marquis of Salisbury, when the latter was Foreign Secretary under Lord Beaconsfield. In 1902 he succeeded Lord Salisbury as Prime Minister. Leading the Unionist opposition in the Commons from 1905 to 1911, he resigned the leadership in the latter year on account of age; but the World War brought him into active prominence once more, and he attained the status of an international statesman. He headed two missions to America—one during the dark days of the war, and the second in connection with the Washington Arms Conference in 1911.

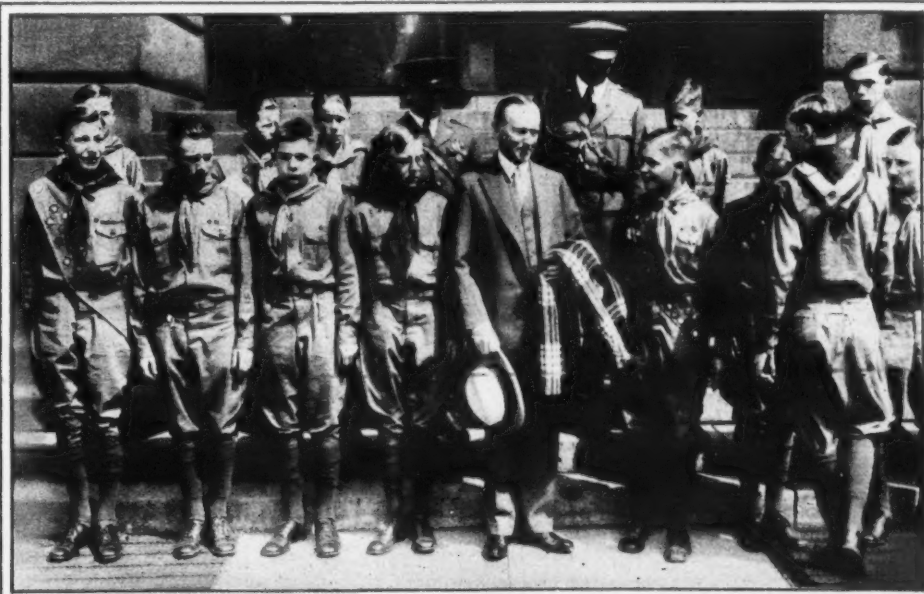
Lord Balfour is a man of astonishing versatility. He is a writer on philosophy, a skilled pianist and a devotee of tennis and golf. He is now Lord President of the Council.



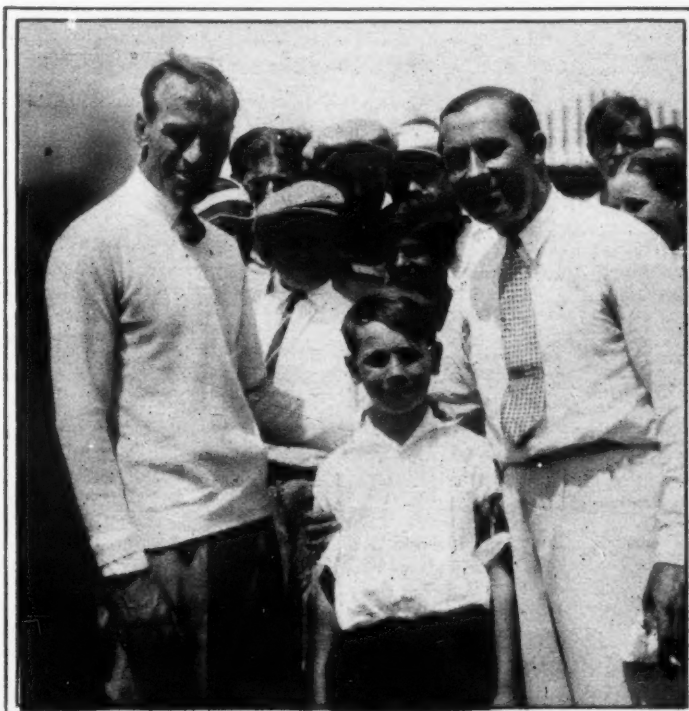
WALTER HAGEN IN ACTION: HE MAKES AN APPROACH TO THE THIRD GREEN in His Match With Archie Compston of England on the Links of the Westchester-Biltmore Country Club at Rye, N. Y. The Match Was a 72-Hole Affair, the First 36 Being Played in Boston and the Second Half on the Following Day at Rye. Hagen Won With a Margin of 6 Up and 5 to Play. (Times Wide World Photos.)



ON THE THIRD GREEN IN THE HAGEN-COMPSTON MATCH: HAGEN PUTTING, While Compston, With Folded Arms, Waits to See What Will Happen. The Match Resulted in a Victory for Hagen Over the Englishman, Who Defeated Him Badly Just Prior to the British Open Tourney Last Spring. (Times Wide World Photos.)

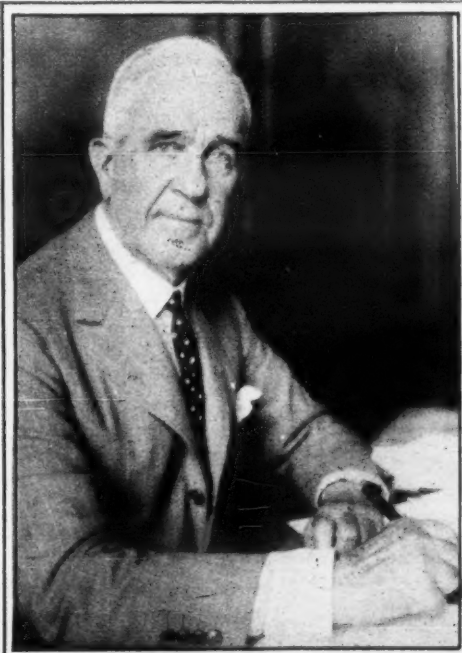


A BLANKET FOR THE PRESIDENT: BOY SCOUTS OF CHIPPEWA COUNCIL, Minnesota, Visit Mr. Coolidge at His Summer Offices in Superior, Wis., and Scout Busby Makes the Formal Presentation. (Times Wide World Photos.)



FRIENDLY REVENGE FOR WALTER HAGEN: THE AMERICAN HOLDER OF THE BRITISH OPEN GOLF CHAMPIONSHIP

Defeats Archie Compston of Great Britain at Rye, N. Y., Thus Turning the Tables on Compston, Who, Prior to the British Open Tourney Last Spring, Gave Hagen a Drubbing on the Other Side. Left to Right: Archie Compston, Walter Hagen Jr. and Walter Hagen. (Times Wide World Photos.)



THE NEW DIRECTOR OF THE FIELD MUSEUM OF NATURAL HISTORY: STEPHEN C. SIMMS

Has Been Elected to the Post Left Vacant by the Death of David C. Davies. Mr. Simms Has Been a Member of the Scientific Staff of the Great Chicago Institution Since Its Foundation in 1893. (Times Wide World Photos.)



FLYING MEN-AT-ARMS: THREE OF UNCLE SAM'S AVIATORS

at the Naval Air Station, San Diego, Cal. Left to Right: Lieutenants W. V. Davis, D. M. Tomlinson and A. P. Storrs, All of the United States Navy. Lieutenant Tomlinson Holds a Record for Having Made Five "Outside Loops" in the Air. (Times Wide World Photos.)



REMARKABLY LIKE "BUFFALO BILL": "TEX" COOPER, a Genuine Old-Time Frontiersman, Who Bears a Striking Resemblance to the Late Colonel William F. Cody, Is Featured in the 101 Ranch Wild West Show, Now Playing in New York. (Cy Latour.)



JOINT HOLDERS OF A CHAMPIONSHIP: JOHN AND WILLIAM CURRAN, Titian-Haired Brothers, Who Won the Freckles Title at a Competition in Wakefield, Mass., in Which 150 Children Took Part.

(Times Wide World Photos.)



HONORED BY THE PATRIARCH OF JERUSALEM: CECIL B. DeMILLE, Producer of "The Ten Commandments" and "The King of Kings," Has Been Made a Member of the Order of the Holy Sepulchre. Only Two Other Americans Are Said to Have Been So Honored by the Eastern Church—Bishop Manning of New York and the Late President Harding.



ROBIN HOOD HIMSELF: MISS MILDRED WOHLFORD of Omaha, Neb., Plays the Gallant Outlaw in the Pageant of Nottingham Fair Given by Girl Scouts at Camp Edith Macy, Briarcliff, N. Y.



AS A MEDIEVAL LADY: MISS OLEDA SCHROTTKY of New York, National Girl Scout Staff Member, and Director of the Pageant at Camp Edith Macy. (Times Wide World Photos.)



NOTTINGHAM FAIR: A PICTURESQUE PAGEANT Is Given at Camp Edith Macy, Briarcliff, N. Y., by Girls Who Are Training to Become Girl Scout Leaders. Left to Right: The Misses Geraldine Costello, Virginia Cossboon, Johanna Doyle, Eleanor Batchelder, Katherine Case, Esther Dwinsel, Betty Butzner and Katherine Smith. (Times Wide World Photos.)



REPUBLICAN LEADERS:
MRS. ALVIN T. HERT
of Kentucky,
Vice Chairman
of the Republi-
can National
Committee,
Confers in
Washington
With Chairman
Hubert Work
(Left) and
Treasurer J. R.
Nutt.
(Times Wide
World Photos.)



**HIGH STRATEGISTS
OF THE DEMO-
CRATIC CAMPAIGN:
MEMBERS OF
THE ADVISORY
COMMITTEE**
of the Democratic
National Committee
Meet With Chairman
Raskob in New York.
Left to Right, Seated:
Senator Harry B.
Hawes of Missouri,
National Chairman
John J. Raskob and
Senator Peter G. Gerry
of Rhode Island.
Standing: Colonel
Herbert H. Lehman of
New York, Senator
Millard Tydings of
Maryland and George
Van Namee of New
York.
(Times Wide World
Photos.)



**THE NEW SECRETARY OF THE
INTERIOR: ROY O. WEST**
of Chicago, Appointed by President
Coolidge to Succeed Dr. Hubert B.
Work, Who Has Become Chairman of
the Republican National Committee.
(Times Wide World Photos.)

**FEMININE REPUBLICANISM
TAKES THE OFFENSIVE: WOMEN
LEADERS OF THE G. O. P.**
Meet in Washington and Plan Ways
and Means to Bring Out the "Stay-at-
Home" Women's Vote. Left to Right,
Front Row: Mrs. W. Bladen Lowndes,
Maryland; Mrs. Nathaniel Thayer,
Massachusetts; Mrs. Alvin T. Hert,
Kentucky; Mrs. Guy P. Gannett, Maine;
Mrs. W. Reginald Baker, New Jersey;
Mrs. Ellis A. Yost, West Virginia; Mrs.
Hugh Clarke, Ohio. Back Row: Mrs.
Mary E. Sharp, Rhode Island; Mrs.
Margaret M. Tucker, Vermont; Mrs.
Nellie D. Parker, New Hampshire;
Mrs. Virginia W. Speel, District of
Columbia; Mrs. W. E. Kennan, North
Carolina; Mrs. Charles Warner, Dela-
ware; Mrs. Mary Booze, Mississippi.
(Times Wide World Photos.)



**REPUBLICAN SENATORIAL
CANDIDATE IN ILLINOIS: OTIS
F. GLENN,**
Who Defeated Frank L. Smith in the
Primary, Visits Washington to Exchange
Ideas About the Campaign With Dr. Hubert
Work, National Chairman.
(Times Wide World Photos.)



**ON THE GROUNDS OF THE SUMMER WHITE HOUSE: MRS. CALVIN
COOLIDGE ENTERTAINED MRS. HERBERT HOOVER**
While the President and the Republican Candidate Conferred on the Political Cam-
paign. Left to Right: Mrs. Hoover, John Coolidge and Mrs. Coolidge.
(Times Wide World Photos.)

News From the Motion Picture Studios



A THRILLING RESCUE: UNDER THE EYES OF THE CAMERA George Lewis Gallantly Saves the Life of Yvonne Howell in a Scene From "The Collegians" (Universal).



MARGARET LIVINGSTON, ARTHUR RANKIN AND JUNE NASH (Left to Right) in a Scene From "Say It With Sables," a Columbia Picture.



A SURPRISE FOR KIT CARSON: FRED THOMSON, as the Doughty Pioneer, Finds a Little Indian Maid (Dorothy Janis) in His Pack Basket. This Is an Incident From "Kit Carson" (Paramount).



BACLANOVA, Paramount's New Russian Discovery.



IN THE GOOD OLD SUMMERTIME: JUNIOR COUGHLAN, Pathé's Juvenile Star, Is Said to Swim Like the Proverbial Duck.

"SHOW GIRL," by J. P. McEvoy, which, after attracting considerable attention as a magazine serial, was recently published in book form, is to be screened by First National. According to reports from California, the picture will be released in the Fall.

Buck Jones is becoming tired of having all his pictures classified as "Westerns." He has recently finished one entitled "The Big Hop," whose main theme is aviation, though he admits that there is considerable riding in it, too. His next film will be based upon a story written for him by Reginald Denny, and after that will come one of which he says: "I'll dare them to call that one a 'Western.' It's going to be made in Europe!"

The leading feminine rôle in "Alias Jimmy Valentine," starring William Haines, will be played by Leila Hyams. It will be a Metro-Goldwyn-Mayer production.

Laura La Plante will play the central part of Magnolia in "Show Boat," which will be Universal's super-special for the coming season. The film will have sound effects and everything.

The latest full-length "talker" from Warner Brothers, "The Terror," will have its Broadway première at the Warner Theatre on Aug. 15, succeeding "The Lion

STARS OF THE SILVER SCREEN

BORN in Laurel, Ind., Charles Murray moved with his parents to Cincinnati when he was 8 years old; and at the age of 10 he made his début on the stage of the Haviland Theatre. Three years later he became a clown with the John Robinson Circus. His next engagement was with Dr. White Cloud's Indian Medicine Show, after which he joined a repertory company and, as he himself says, played every kind of rôle "from Uncle Tom to Little Lord Fauntleroy."

So far Mr. Murray's career had been rather obscure; but his destiny led him to form a vaudeville partnership with Ollie Mack, and for twenty years the team of Murray and Mack was



CHARLES MURRAY.

and the Mouse." Among the cast are May McAvoy, Louise Fazenda, Holmes Herbert and Matthew Betz.

"The Terror" was originally a stage play by Edgar Wallace, author of innumerable English fictional thrillers.

A vacation visit to New York was recently made by Louise Brooks. She has now returned to the Coast and is at work on her rôle in "The Canary Murder Case," for Paramount.

almost an institution.

In June, 1913, he entered motion pictures under the direction of D. W. Griffith. Two years with Griffith were followed by eight with Mack Sennett in Keystone Comedies. Then for two more years he was a free lance before signing a five-year contract with First National.

His current pictures are "The Head Man" and "Do Your Duty."

Mr. Murray is one of the sure-fire comedians of the screen. He is married—"twenty-two years and to the same wife"—and not long ago he became a grandfather.

But he is going as strong as ever, and is one of the prime favorites of the picture public.

"Revenge," in which United Artists will star Dolores Del Rio, having been practically completed, it is announced that her next picture will bear the title "Deported." The scene is laid in Poland.

Myrna Loy's contract with Warner Brothers has been renewed.

The stage success, "Interference," by Roland Pertwee, is to be screened by Paramount, and four well-known players have already been cast, namely, Clive Brook,

And, by the way, Roland Pertwee wrote another yarn about two years ago called "Rivers to Cross," which would make a cracking good picture. It is an eternal wonder what good things the film executives overlook.

Norma Shearer is to be "A Little Angel" in her next Metro-Goldwyn-Mayer opus. At least, that is the title.

And, speaking of angels, it appears that John Gilbert is seen with wings and a halo in the opening scenes of his next starring vehicle—which, however, is called "Mask of the Devil." Does this mean that Mr. Gilbert is to be a sort of Mephistopheles? We shall have to wait and see.

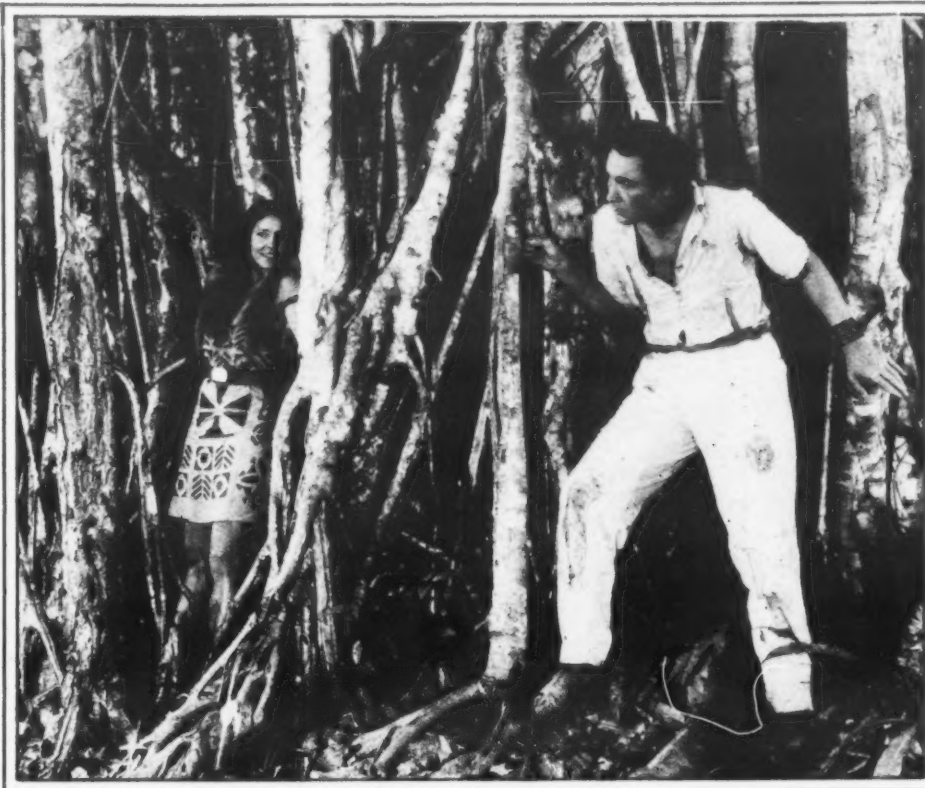
Jetta Goudal has been assigned a rôle in "The Love Song," which D. W. Griffith is directing for United Artists. . . . "Pagan" is the title of Ramon Novarro's next for M.-G.-M. . . . Caddo announces that "The Mating Call," starring Thomas Meighan, has been finished. . . . Nancy Dover has signed a long-term contract with Christie Comedies and will first be seen in support of Boby Vernon. . . . Fred Thompson, having finished "Kit Carson," is taking a six months' vacation. . . . First National announces Dorothy Mackaill in "Changeling."

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

BEAUTY AND TRAGEDY IN "WHITE SHADOWS IN THE SOUTH SEAS"



NATIVE PLAYERS IN "WHITE SHADOWS IN THE SOUTH SEAS,"
With Raquel Torres in the Foreground (Arm Extended).



HIDE AND SEEK.

By Mitchell Rawson

JEAN JACQUES ROUSSEAU would be a happy ghost if he could return to the glimpses of the moon, sit in the Astor Theatre, New York, and see the new Metro-Goldwyn-Mayer film, "White Shadows in the South Seas," which has just had its Broadway premiere there. For Rousseau preached the doctrine of the noble and happy savage; he attributed practically all the woes of mankind to artificial civilization; and this picture of life in the soft and smiling islands of the South Seas would have reinforced his conviction.

The film is based upon the book by Frederick O'Brien which bears the same title and which made a great success when it was published in 1919. Never having read the book, your reviewer is unable to say how closely the screen version follows it. But "White Shadows" is a rarely beautiful picture; scenically it will bear comparison with any film ever produced by anybody anywhere; and it has an atmosphere that casts a spell.

The highly civilized Voltaire wrote to Rousseau that the latter's depiction of the joys of primitive living made him long to run about on all fours. Of course Voltaire was smiling when he wrote that; but Rousseau made many people, for a time, thoroughly dissatisfied with the elaborate conventionalities of the eighteenth century in Europe; and "White Shadows in the South Seas" is going to have a somewhat similar effect upon the majority of those who see it. After all, were not those gentle, kindly natives of the far Pacific isles far happier than we who have to rush about eternally in search of a living? They plucked their living from the trees and the sea. Money, the root of all evil, was

unknown to them. They lived and loved freely and naturally.

So exquisitely does the picture present this carefree existence that the spectator shares to the full the horror of the hero, an exile from civilization, when he

sees a yacht in the offing and realizes that the white men are coming with their gold and their liquor and their diseases, to spoil his earthly paradise.

They do spoil it, too, for pearls are to be had there, and these white men are among the least admirable specimens of their race. The end comes quickly.

The new picture was actually taken in the South Pacific, and most of the actors in it are natives of the isles. The leading rôle is played by Monte Blue. His part is that of Dr. Matthew Lloyd, a capable medical man who, through drink, has fallen in the social scale until, when we first see him, he has become a sodden, hopeless beachcomber, tolerated and despised by his fellow white men. He has no illusions, and he is not a believer in the work that "civilization" is doing in that quarter of the world. This skepticism, and his consequent sympathy with the natives, bring upon him the ill-will of a certain pearl trader named Sebastian (Robert Anderson), whose trickery is responsible for Lloyd's being cast upon the shores of a pearl lagoon which has never before been visited by a white man. There he meets Fayaway, the daughter of a chieftain. This part is portrayed by a newcomer to the screen, Raquel Torres, a very beautiful young woman who will most certainly be seen in other pictures. Their love, beginning as an idyll, ends as a tragedy.

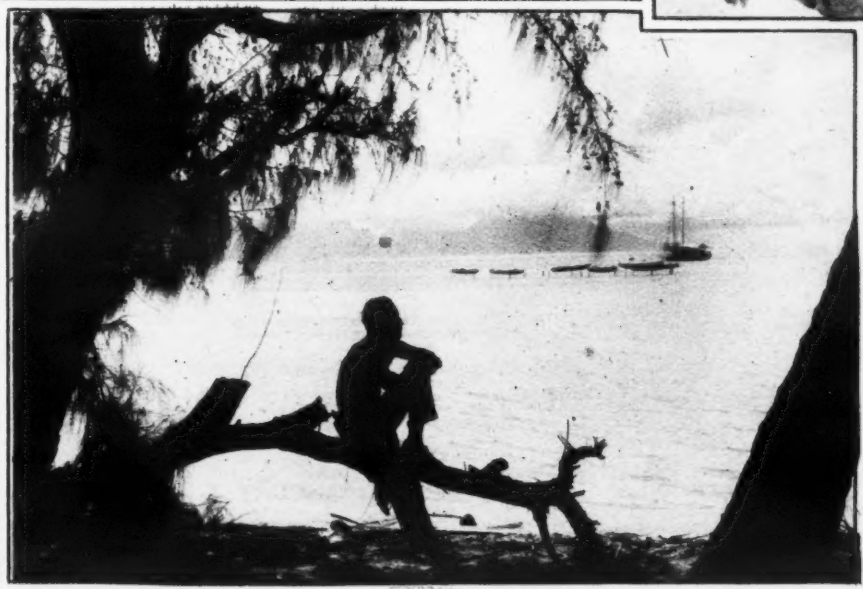
By all means see "White Shadows in the South Seas" when it comes to any theatre within your range of picture-going. It is very much worth while.

Credit is especially due to the director, W. S. Van Dyke, and to Clyde de Vinna, George Nogle and Bob Roberts, who are responsible for the photography.

"White Shadows" is splendidly taken and splendidly acted.



FAYA-
WAY.



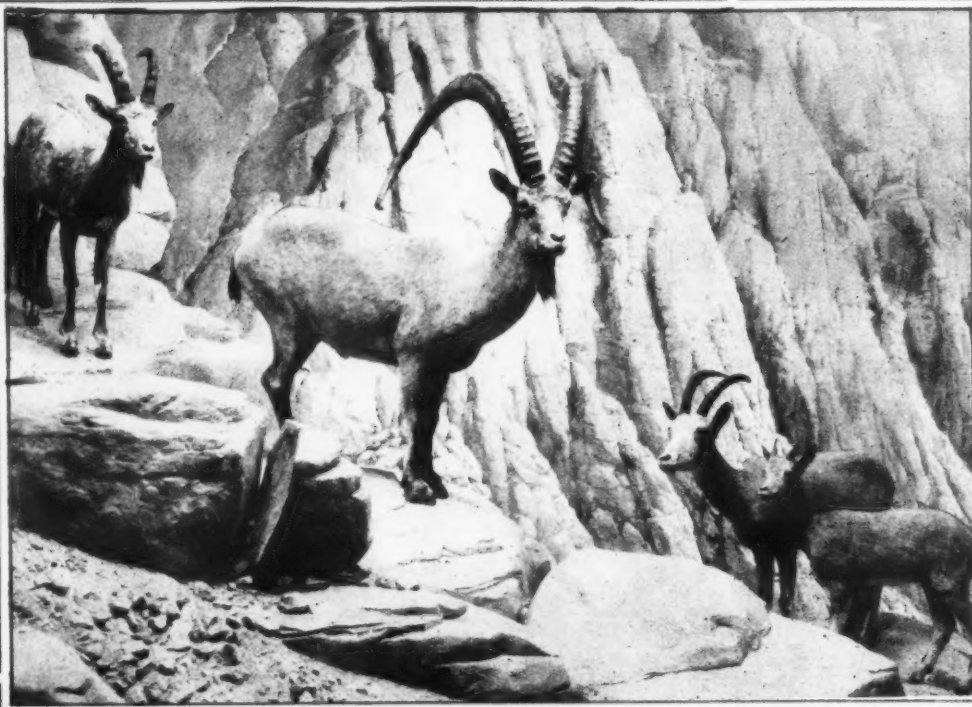
THE END OF HIS DREAMS: DR. LLOYD, THE OUTCAST
(Monte Blue), Sees a Ship and Knows That the White Men Are Coming.



A TRAGEDY OF THE ISLANDS: FAYAWAY'S LITTLE BROTHER
Is Believed to Have Been Drowned; but Dr. Lloyd (Monte Blue) Applies His
Skill and Restores Him to Life.



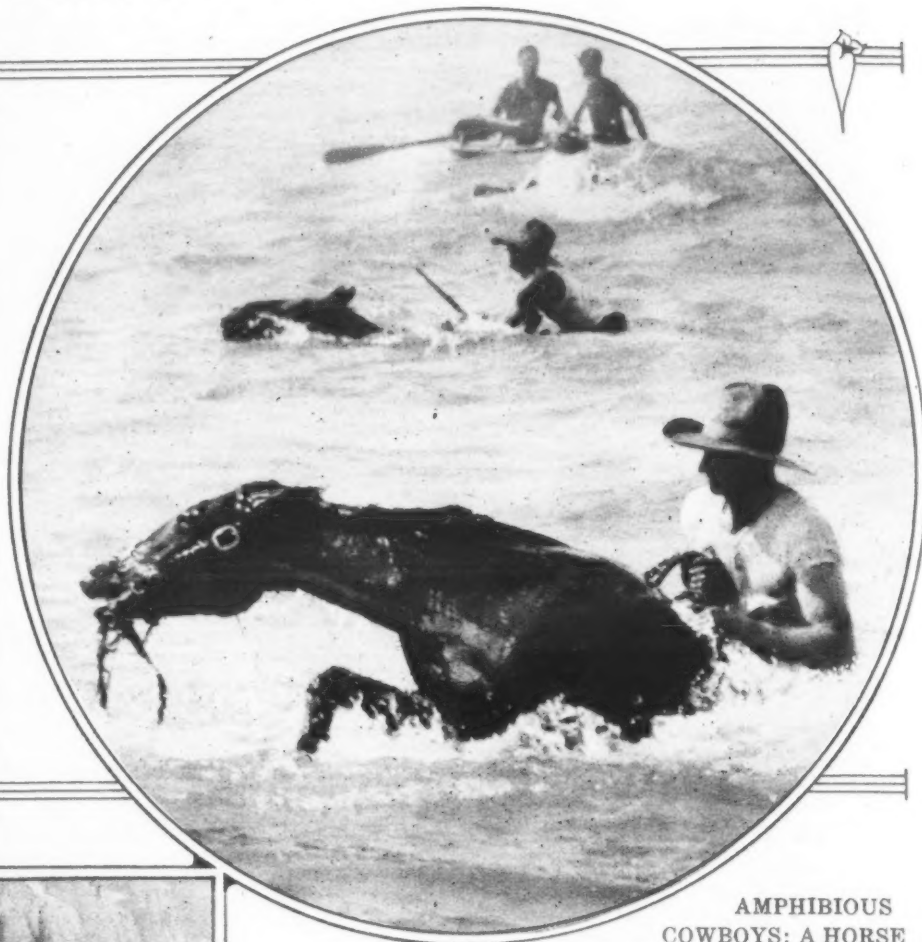
BASEBALL HEREDITY: ED WALSH JR. BECOMES A PITCHER FOR THE CHICAGO WHITE SOX, as Was His Father, Ed Walsh Sr., Who Now Coaches the Team. Left to Right: Manager Blackburn, Ed Walsh Jr. and Ed Walsh Sr. (Times Wide World Photos.)



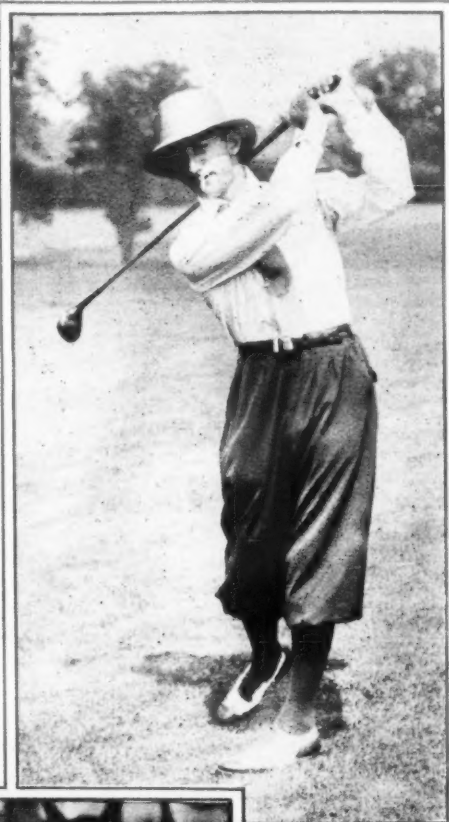
ROOSEVELTIAN TROPHIES: A GROUP OF HIMALAYAN IBEX, Mounted and Placed Against a Background Reproducing Their Mountain Habitat, in the Field Museum of Natural History, Chicago. The Animals Were Obtained by Colonel Theodore Roosevelt and Kermit Roosevelt on the Simpson-Roosevelt Asiatic Expedition of Several Years Ago. (Times Wide World Photos.)



FRIENDS OF THE BAMBINO: BOUND FOR THE OLYMPICS, Two Famous Football Coaches Stop Off at the Yankee Stadium in New York to Say Au Revoir to Babe Ruth. Left to Right: Christy Walsh, Knute Rockne of Notre Dame, the Babe and "Pop" Warner of Stanford. (Times Wide World Photos.)



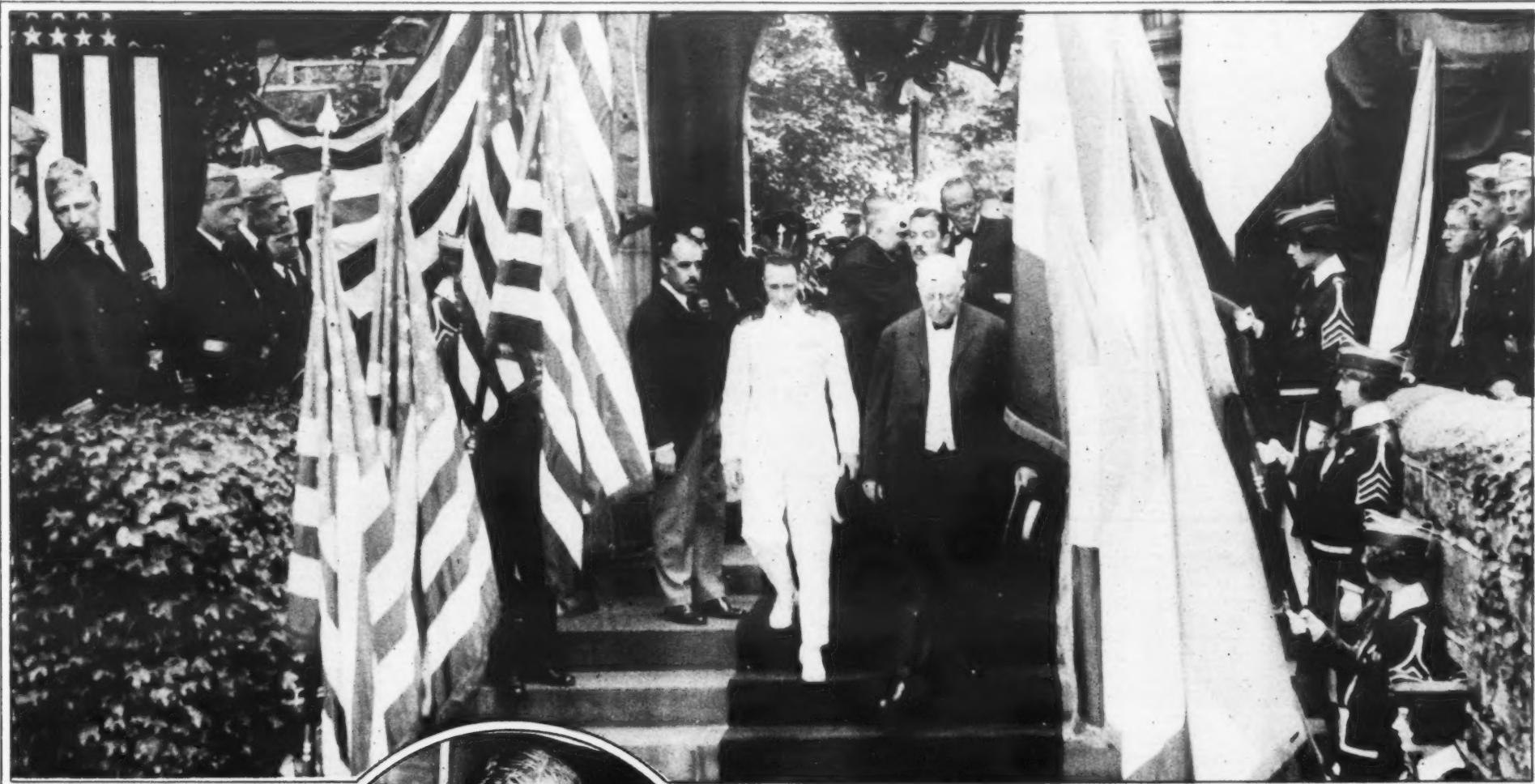
AMPHIBIOUS COWBOYS: A HORSE RACE IN LAKE MICHIGAN Is Staged in Connection With the Chicago Rodeo at Soldier Field, Prizes Being Offered by "Tex" Austin. The Race Began With a Dive From a Six-Foot Float, and the Rules Provided That at the Finish Horse and Rider Must Be Fully Equipped as at the Start—the Horse Saddled and Bridled, and the Rider in Complete Cowboy Kit. (Times Wide World Photos.)



TOMMY ARMOUR SCORES ANOTHER TRIUMPH: THE METROPOLITAN OPEN CHAMPIONSHIP Is Annexed by Him at the Shackamaxon Country Club, Westfield, N. J. His Winning Total for the 72 Holes Was 278, Which Tied the Metropolitan Record. Armour Beat Johnny Farrell, National Open Champion and Defending Metropolitan Champion, by Two Strokes. (Times Wide World Photos.)



EXPERT COACHING FOR A JUNIOR SWIMMING STAR: JOHNNY ("FRECKLES") DEVINE, Aged 9, Who Swam the Delaware and Hudson Rivers When He Was 6, Is Instructed in the Channel Stroke by Mrs. Lottie Moore Schoemmel, Former Holder of the Women's Endurance Swimming Record. Johnny Is Training for a Swim From Philadelphia to Chester Over a Zigzag Course of About Twenty-three Miles. (Times Wide World Photos.)



FRANCE HONORS THE LATE RODMAN WANAMAKER: HIS EFFORTS FOR FRANCO-AMERICAN FRIENDSHIP Are Commemorated by the Placing Upon His Tomb in Philadelphia of an Urn Containing Earth From Three Historic Spots in France—Ver-sur-Mer, Where Commander Byrd Landed on His Transatlantic Flight; Picpus Cemetery, Paris, Where Lafayette Is Buried, and Ba-theleumont, Where the First American Soldiers Fell in the World War. Descending the Steps: Commander Richard E. Byrd (in Uniform) and William Nevin, President of the John Wanamaker Stores.



ALL KINDS OF ELEPHANTS EXCEPT LIVE ONES: MISS ALICE OLLINGER of Atlanta, Ga., Has a Collection of 150 of Them From All Over the World, of All Sizes and Colors. "But an Elephant, to Bring Luck," She Says, "Must Be a Gift."



A DISTINGUISHED NAVAL AIR PILOT: LIEUTENANT A. W. GORTON of the United States Flying Boat XPN-12, Which, Carrying a Crew of Four, Has Within the Past Few Weeks Broken Six World's Records for Endurance, Range and Speed for That Type of Seaplane.



HER CHOICE: ON THE BACK OF HER "SLICKER" Miss Carroll Wells, Summer Term Student at the University of Kansas, Wears the Likeness of Messrs. Hoover and Curtis. One Would Judge That She Desires a Republican Victory. (Times Wide World Photos.)

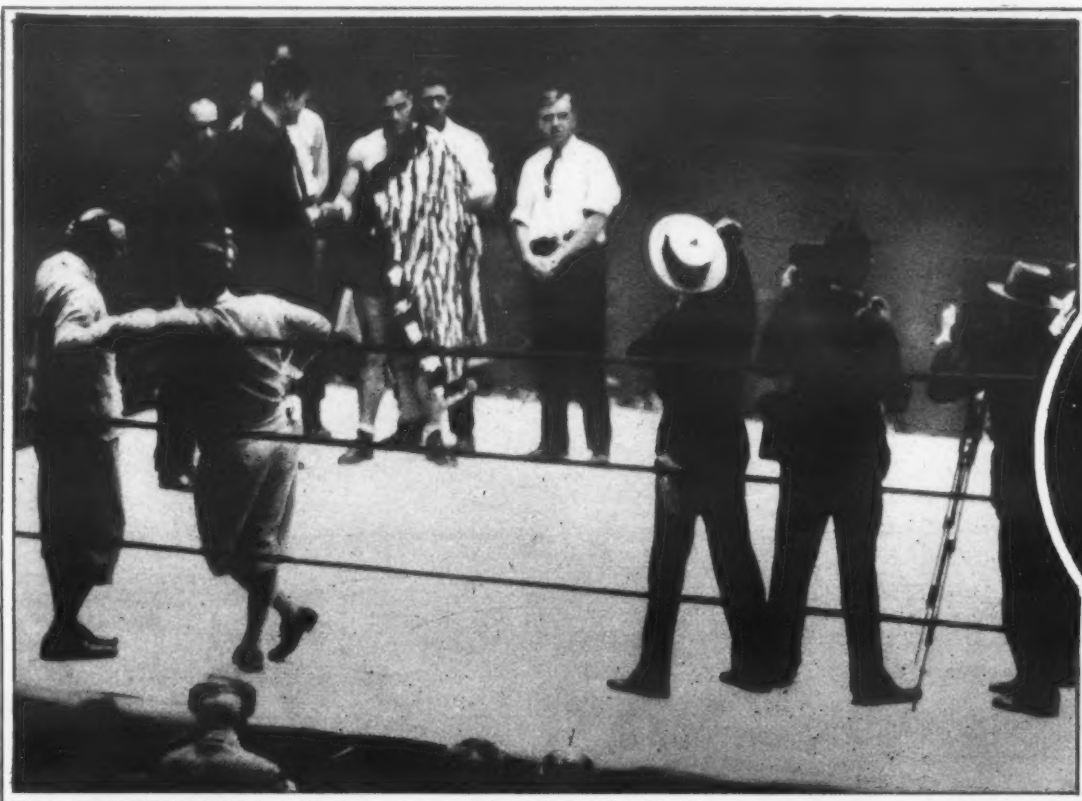


SHE RETURNS IN TRIUMPH: HELEN WILLS Arrives on the Mauretania, Having Successfully Defended Her World's Championship Tennis Laurels in the Tourney at Wimbledon. (Times Wide World Photos.)

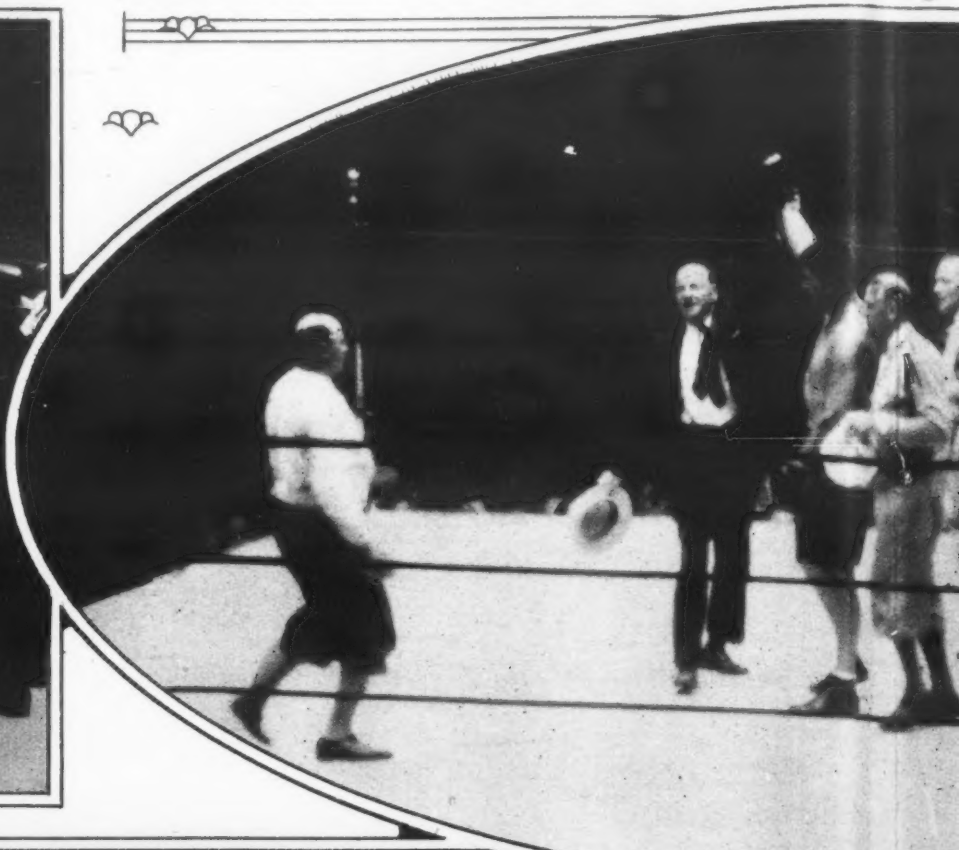


OUT WEST: MAYOR "JIMMY" WALKER OF NEW YORK Is Entertained at a Revel Staged by the Masquers, a Hollywood Organization Corresponding to the Famous Lambs Club of New York, to Which His Honor, Though Not an Actor, Belongs. Left to Right: Larry Ceballos, Robert Lee, Antonio Moreno, George McManus, Mayor Walker, Sam Hardy, James Gleason and Lew Cody. (Times Wide World Photos.)

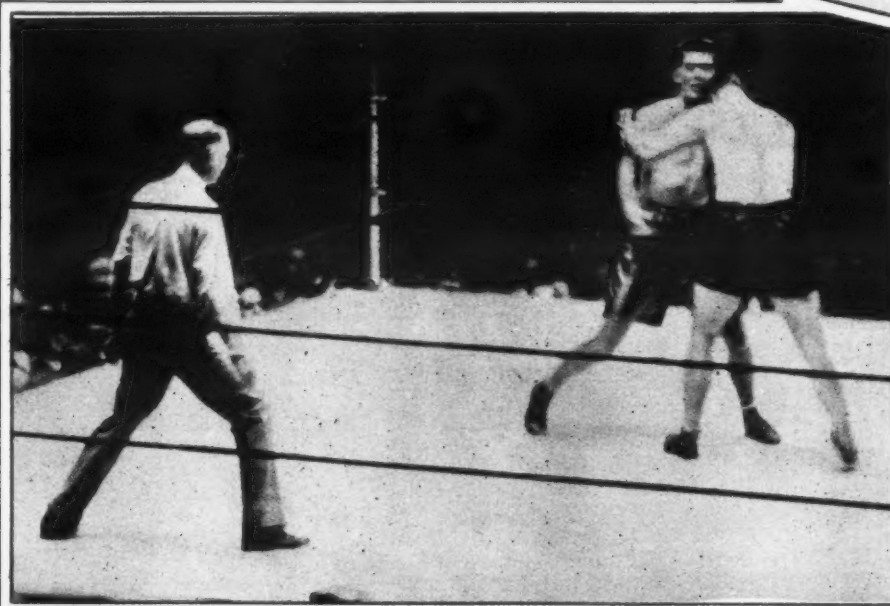
Gene Tunney Slashes and Batters Tom Heeney



BEFORE THE FIRST GONG: TUNNEY AND HEENEY Shake Hands While Cameras Click and Flash and the Crowd in the Yankee Stadium Awaits the Coming Battle. (Times Wide World Photos.)

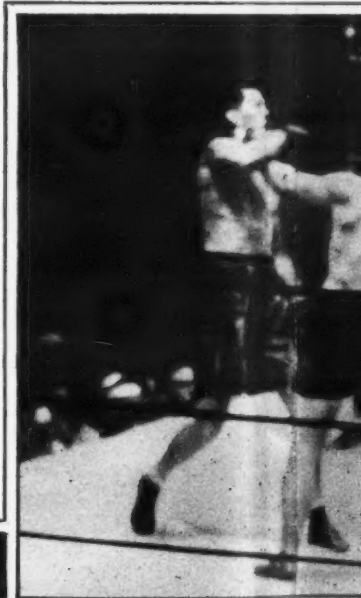


TOM HEENEY WEIGHS IN: THE HUSKY NEW ZEALANDER Tipped the Scales at 203½ Pounds on the Afternoon of the Big Fight. (Times Wide World Photos.)



THE BOXER DEFEATS THE SLUGGER: HEENEY GOES INTO A CLINCH to Gain a Moment's Relief From the Endless Succession of Jabs and Hooks With Which the Champion Meets His Rushes. (Times Wide World Photos.)

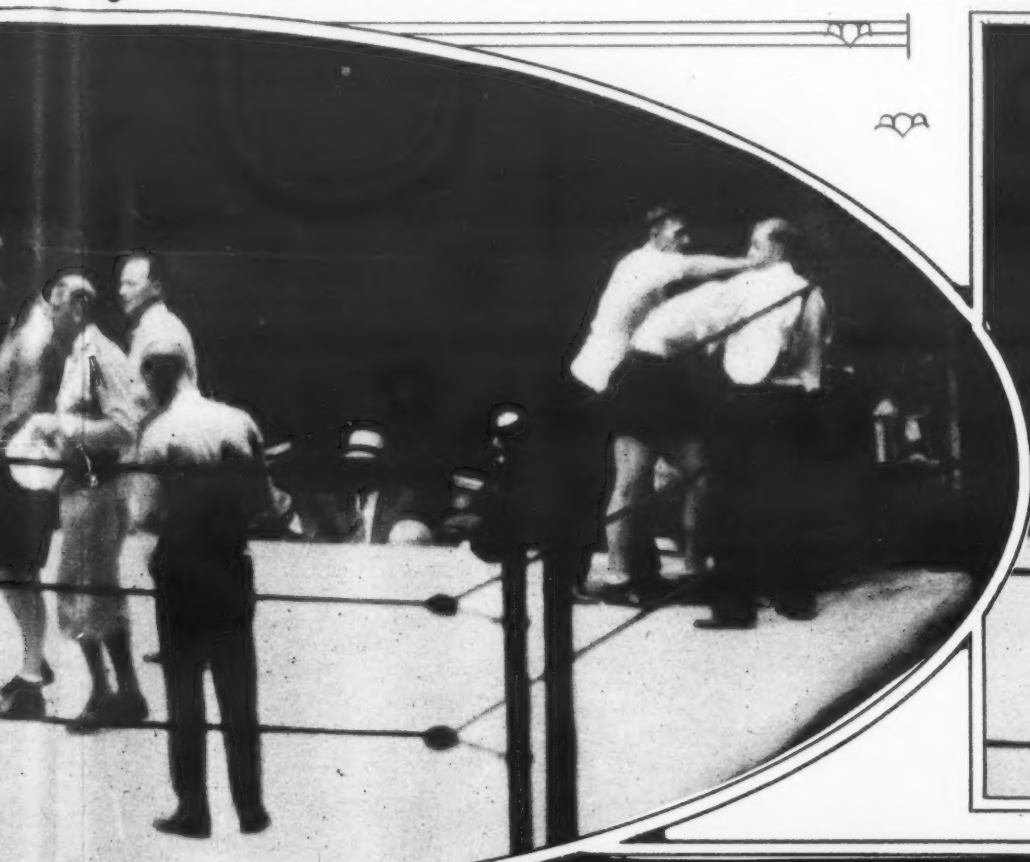
SALUTE THE VICTOR! THE H... IS RAISED ON by the Veteran Announcer, Joe Triumph, Amid the Wild Ent (Times Wide Wor



ROUND TEN: A TERRIFIC ONSLAUGHT BY THE CHAMPION Sends Heeney to the Floor, Helpless From the Pitiless Rights and Lefts of Tunney. He Was Knocked Out Then, But the Bell Saved Him for the Eleventh and Last Round. (Times Wide World Photos.)

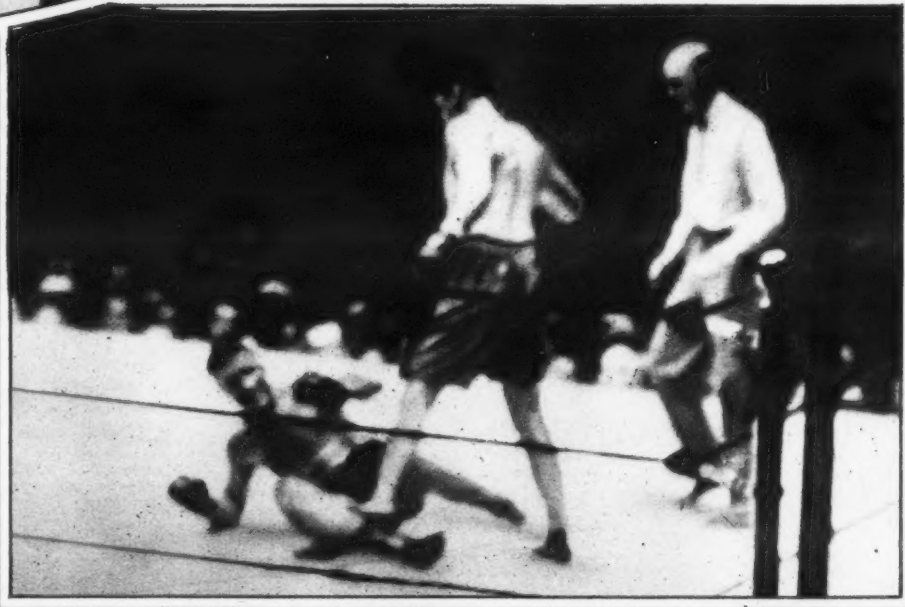
ROUND T...
HEENEY...
LANDS A...
TO THE J...
Which Seem...
Jolt the...
Champion...
Tunney W...
Evidentl...
Holding B...
and Studyin...
New Zealan...
Style.
(Times W...
World Phot

Heeney to Defeat in World's Championship Battle



ROUND ONE: HEENEY TOOK THE OFFENSIVE QUICKLY and the Men Are Shown Clinched in the Centre of the Ring, Just Before Referee Eddie Forbes Ordered Them to Break. Heeney Forced the Fighting. (Times Wide World Photos.)

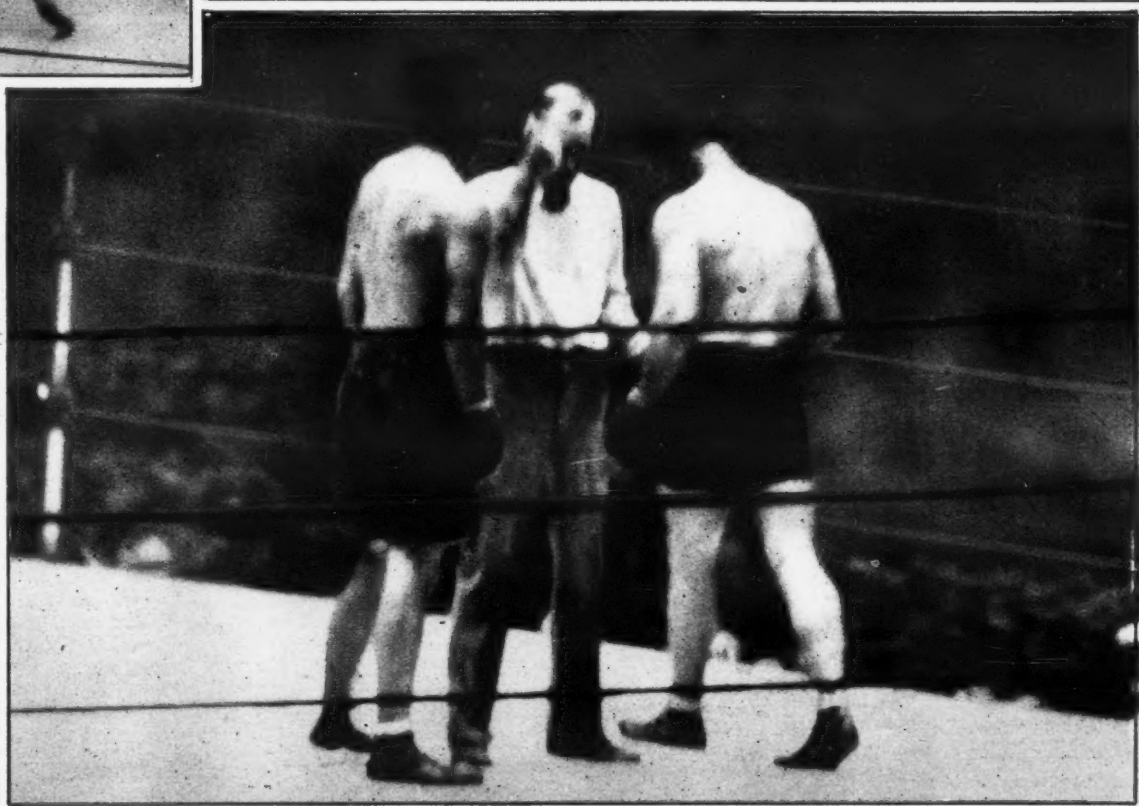
CTOR! THE HAND OF GENE TUNNEY IS RAISED ON HIGH by the announcer, Joe Humphries, in Token of the Wild Enthusiasm of the Crowd. (Times Wide World Photos.)



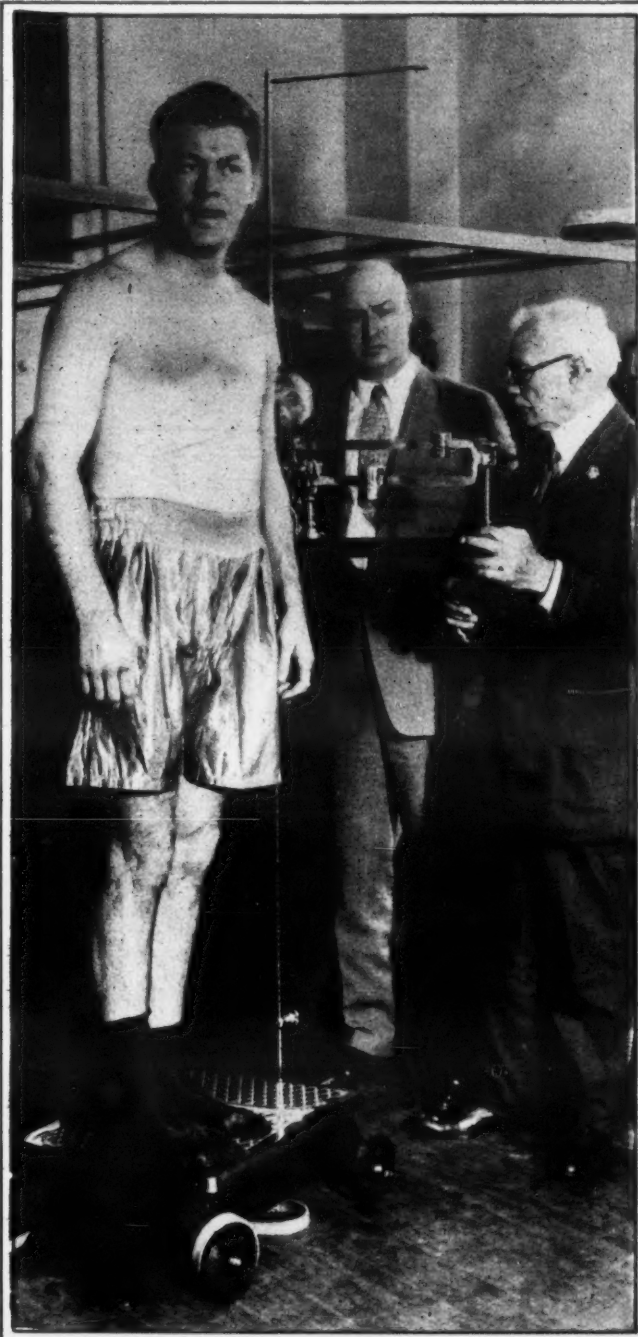
ROUND FIVE: HEENEY SLIPS AND FALLS, But Is Up Again Immediately. The Tide of Battle, However, Is Running Against Him. (Times Wide World Photos.)

ROUND TWO: HEENEY LANDS A LEFT TO THE JAW Which Seems to Jolt the Champion. Tunney Was Evidently Holding Back and Studying the New Zealander's Style.

(Times Wide World Photos.)



THE END: THE REFEREE STOPS THE FIGHT IN THE ELEVENTH ROUND to Save Tom Heeney From Further Punishment. He Was Reeling Along the Ropes When Eddie Forbes Put an End to the Hopeless Battle. Tunney Is at the Left. (Times Wide World Photos.)



THE CHAMPION ON THE SCALES: GENE TUNNEY Weighing In at the Offices of the New York Boxing Commission. His Weight Was 192 Pounds.

(Times Wide World Photos.)

The Gifted Owners of Some Famous Radio Voices



AN AMERICAN TENOR: LAURENCE WOLFE, Who, Having Made a Great Success Abroad, Was Heard for the First Time Over the N. B. C. System Recently.
(Underwood & Underwood.)



TELLS HOW HE FLEW ACROSS THE PACIFIC: HARRY LYON, Who, With Kingsford-Smith, Ulm and Warner, Made an Unprecedented Trip From America to Australia, Broadcasts on His Return to San Francisco.
(Courtesy National Broadcasting Co.)



ONE OF OUR NATIVE SOPRANOS: LEONE KRUSE, the First American to Sing at the Mozart Festival in Munich Since the World War, Was Recently Heard in a Special Program Broadcast Through N. B. C. Stations.
(Underwood & Underwood.)



DICK ROBERTSON of the Team of Small and Robinson, Favorites on the Blue Network. (Courtesy National Broadcasting Co.)

SINGER AND COMPOSER: WOLFE GILBERT, Author of Popular Songs, Is Heard Each Week From Station WMCA, New York.

AN ENTERTAINER FROM THE WEST: CHARLES H. PARKER ("HARMONY HICK"), One of San Francisco's Favorite Ukelele Artists, Recently Made His Eastern Debut at Station WRHF, Washington, D. C. He Is a Warrant Officer of the United States Coast Guard.



Voyaging Along the Coast of British Columbia



MARINERS state that there are but two shore lines in the world to compare with the rugged coastline of British Columbia. One is that of the southern island of New Zealand, the other that of Norway. From Vancouver, the metropolitan city in the south of British Columbia, it is possible to proceed by "the Inside Passage" northward to Prince Rupert, its most northerly rail terminus, in a channel of salt water, 550 miles sheltered, except for a few brief miles, from the sweep of the Pacific by a long line of hilly, forested islands and walled off from the east by a towering range of mountains.

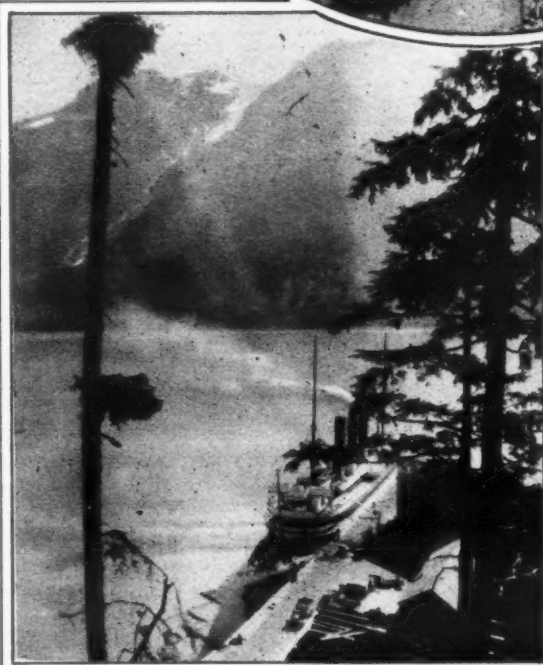
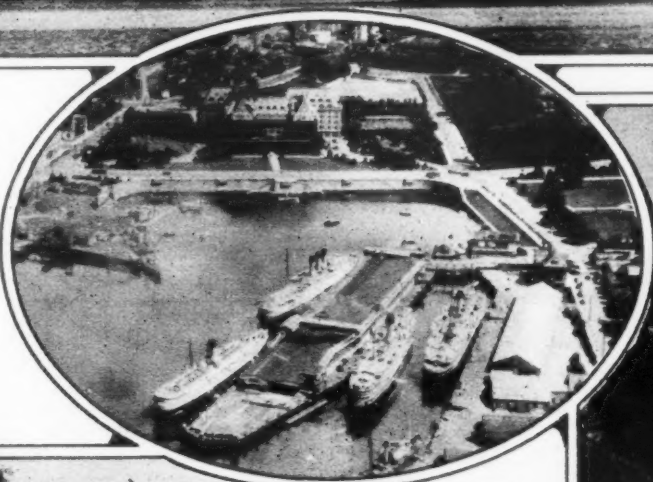
Two ships regularly ply this course, the Prince George and the Prince Rupert. Leisurely they cruise along below the mountains, disclosing in the quiet bays they pass smoky Indian villages, busy mining towns grafted on the sides of the hills, bustling lumber camps fed with timber sent hurtling and skidding from the heights above.

Leaving Vancouver Harbor through Burrard Inlet, with the white lighthouse of Point Atkinson on the north and the shadow of Vancouver Island to the west, long rafts of logs towed by patient tugs give early warning of the scenes of activity to be met on the northward voyage. Vancouver itself, through the trade developed along the coastline and in the interior of Canada's most western Province, today ranks among the first three ports on the Pacific Slope. Forty steamship lines have made it a port of call.

In addition to this, it is a focal point for travelers to or from the Orient, Australasia and the South Seas. Its Stanley Park, Marine Drive and Capilano Cañon, as well as the great fishing waters and the fertile delta of the Fraser, endow it with unusual interest from a visitor's point of view. Staring across the Pacific at Asia's millions, with which a tremendous seagoing commerce is developing, it is another of those places, not so great in number, where East meets West.

Victoria, the capital of British Columbia, is in contrast to its larger, busier neighbor on the mainland. Victoria is the West's most western city. Here, on the verge of Canada farthest removed in distance from the British Isles, is the spot where English habits, English attitudes and English people

THE LYNN CANAL, BETWEEN VANCOUVER AND PRINCE RUPERT.



A PORT OF CALL ON THE "INSIDE PASSAGE."

ple have, in the manner of everyday living, made their most distinctive mark in the Canadian scheme of things. Victoria is a bit of England.

Prince Rupert, which is the third outstanding coastal city of British Columbia, contains several unique features. Being about twenty-four hours' steaming time nearer the Orient than Vancouver, its prospects with the growth of Oriental trade are the basis of much hopeful conjecture on the part of Canadian economists.

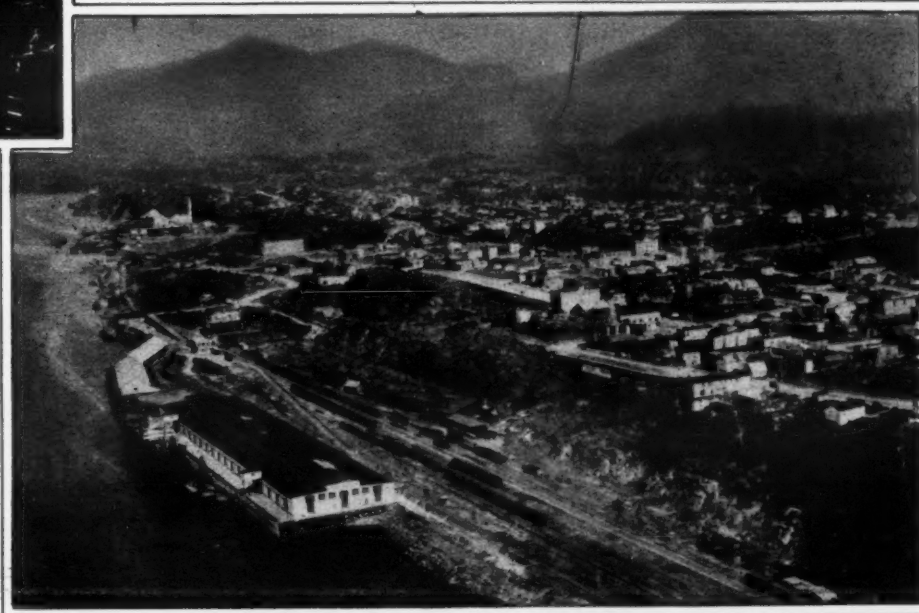
It is today the centre of a great fishing trade. Most of the fresh halibut appearing on New York tables comes through Prince Rupert.

THE INNER HARBOR OF VICTORIA.

(Photos courtesy Canadian National Railways.)



OBSERVATORY INLET.



A VIEW OF PRINCE RUPERT.

WITH the approach of the season of vacations and Summer travel, Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before. The rapid development of modern transportation has

placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

The articles which Mid-Week Pictorial is publishing this Summer will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the traveler, and of how the former

may be attained and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.

Lace Frocks and Gowns in the Paris Mode

Selected by Grace Wiley,
Paris Fashion Editor



THE SKIRT OF THIS NET GOWN,
From Doeuillet Is Held Wide to Show That It Has Embroidered Panels of Chenille Dots. Black Velvet Forms the Belt.
(Times Wide World Photos, Paris Bureau.)



A VERY FOUTHFUL FROCK
From Paul Caret, With Ascending Circular Tiers and a Circular Bolero Waist, All Opening Up the Left Front.
(Times Wide World Photos, Paris Bureau.)



GOLD LACE FLARES
BEAUTIFULLY in Ruffle-Edged Panels on This Gown From Beer. The Velvet Belt and Flower Are of Heliotrope.
(Times Wide World Photos, Paris Bureau.)



THIS CREAM LACE GOWN,
From Philippe et Gaston, Has Been Dyed Pale Green in a Wide Strip About the Skirt and in Most of the Waist.
(Times Wide World Photos, Paris Bureau.)



BEIGE CHIFFON AND BEIGE LACE
Are Skillfully Combined in This Paul Caret Model.

FLAT CIRCULAR FLOUNCES
Shade This Net Gown From Pale Tan to Dark Brown. It Is From Patou.
(Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris, July 26, 1928.
LACE, by the very nature of its texture, has a summery quality which fits it admirably for warm evenings, and furthermore, it needs very little extraneous ornamentation and is not easily crushed, two notable virtues when one is contemplating joining the exodus to seashore or abroad.
Paris makes no attempt to limit the choice to any particular lace pattern this season. All-over lace in a small design is her only stipulation. It is left to the individual to decide whether that lace shall be silk or metal or linen, in black, cream, beige or gray, left its original color or dyed in various places. All she asks is that a small all-over pattern be chosen and made up quite simply, so that no obtruding foreign detail shall distract from the beauty of the lace itself. G. W.

DAINTY FASHIONS IN FOOTWEAR FOR SUMMER AND FALL

Selected by Katherine McCormack, Fashion Editor



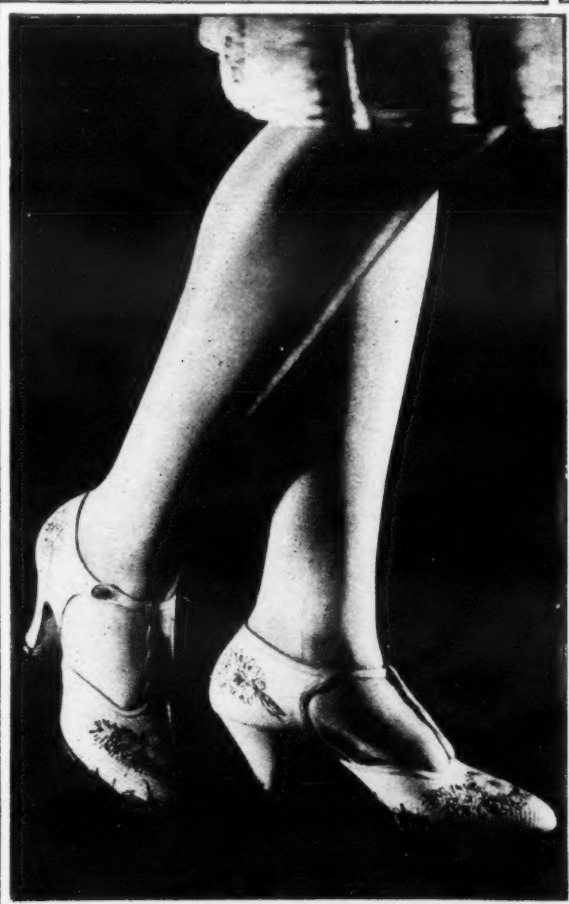
SUITABLE FOR ALMOST ANY OCCASION
Are These Tan Kid Shoes With Reptile Trimmings and Metal Buckles.
(Joel Feder.)



EMBROIDERED LINEN COMBINED WITH KID
Is Used in This New Type of Shoe for Summer Wear.
(Joel Feder.)



A WEALTH OF EMBROIDERY
Sets Off These Printed Linen Shoes to Be Worn
With the Summer Sports Frock.
(Joel Feder.)



DELICATE SPRAYS OF PASTEL FLOWERS
Add a Note of Interest to These Lovely Panama
Shoes.
(Joel Feder.)



WHITE BROCADED EVENING SLIPPERS
to Be Worn With the Dainty Dance Frock.
(Don Diego.)

THERE are few women nowadays who do not realize the prime importance of being well shod. In selecting shoes and hosiery, however, one must be careful that they not only blend well together but also go with the dress and other accessories. Hence the well-dressed women will regard with interest the new shoes for Summer wear. The traditional white slipper has disappeared and in its place fashion sponsors a variety of shoes to wear with all the colorful Summer frocks. Painted and embroidered fabrics are popular as well as the Deauville sandal.

While Summer shoes show a variety of color, Autumn shoe trends predict a return to the conservative colors of black, brown and navy blue. Suede and kid are to lead for Winter wear.

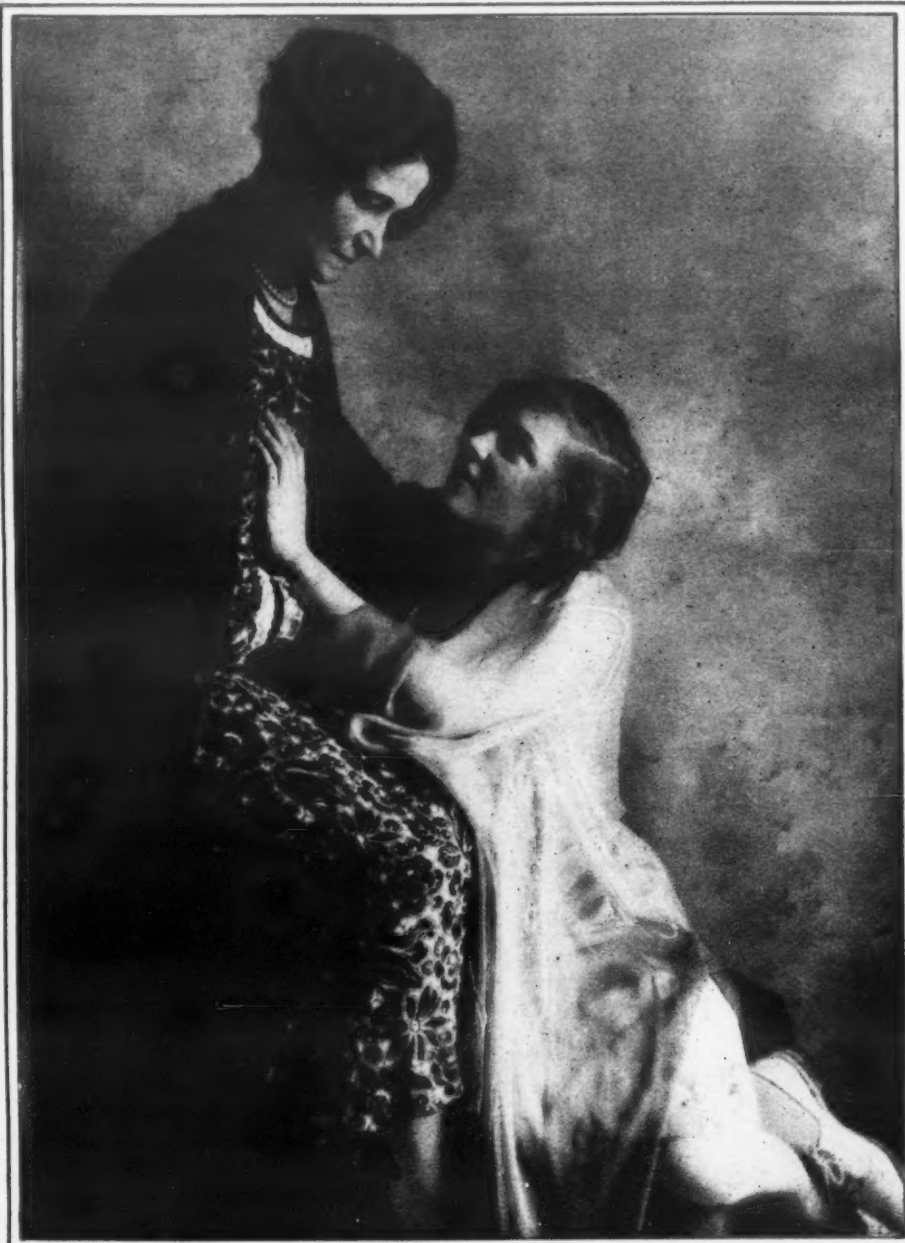


SMART OPERA PUMPS
of Blue Kid, With Cutwork Buckles.
(Joel Feder.)

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Given by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

THE PRIZE PORTRAIT CONTEST: MOTHERS AND CHILDREN

First Prize—Ten Dollars
Won by J. D. Creegan, Kingston, Pa.



MRS. J. D. CREEGAN AND DOROTHY.



MRS. BRUCE MEFFERT AND BOBBIE ANN.
Three Dollars Awarded to Mrs. Bruce Meffert, Ocala, Fla.



MRS. WILLIAM MacLARDY WITH JANE AND LOIS.
Three Dollars Awarded to Sergeant P. H. Hammer, Mitchel Field, N. Y.

Second Prize—Five Dollars
Won by Victor Photo Studio, New York, N. Y.

To Portrait Photographers:

To encourage the development of portrait photography Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers, other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject these should be plainly written on the back of each photograph, and in all cases the full name and address should be given.

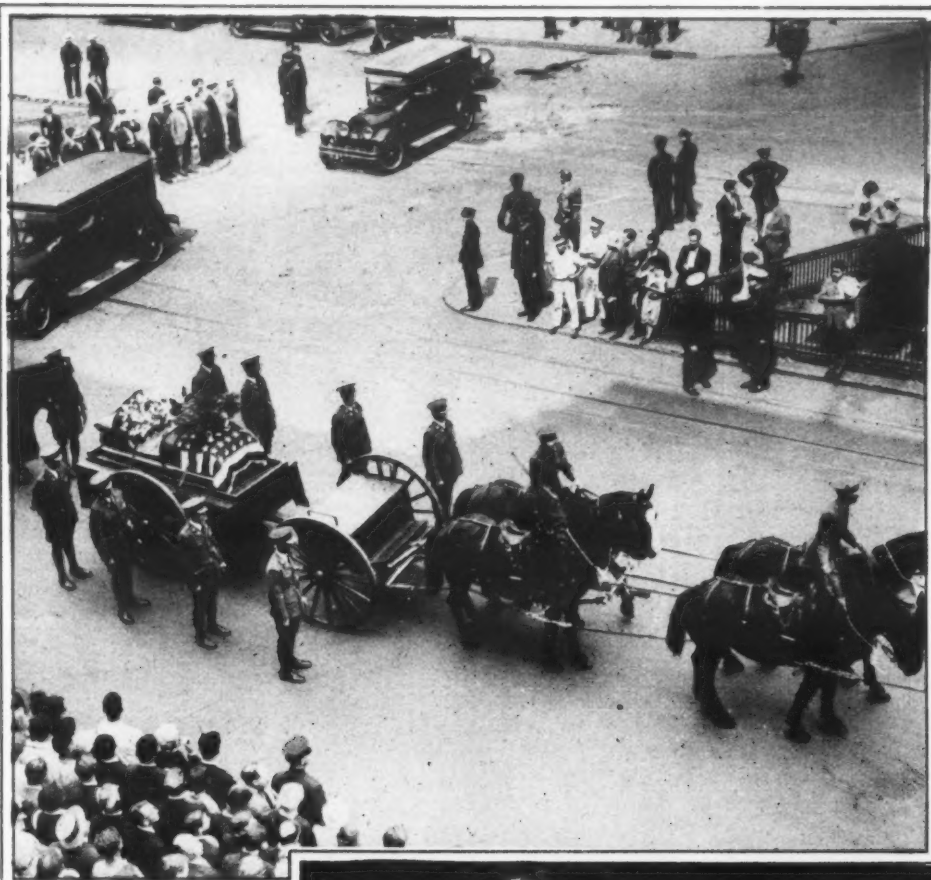
Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



MRS. THEODORE CARMEN JR.
AND BEVERLY MAE.



MRS. PAULSON AND BABY.
Three Dollars Awarded to Evansmith, Hollywood, Cal.



**THE FUNERAL CAISSON:
WITH MILITARY HONORS**

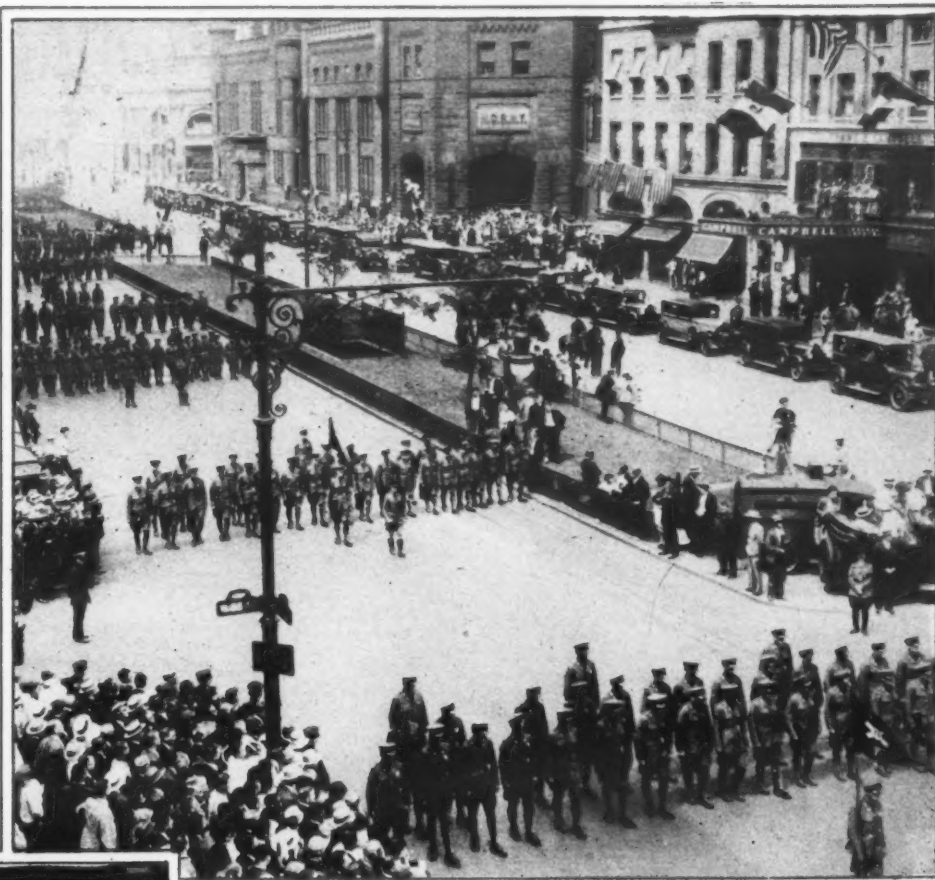
the Body of Captain Emilio Carranza Was Carried Through the Streets of New York, Where He Had Recently Been Hailed on the Completion of His Good-Will Flight From Mexico.

Captain Carranza Was Killed When His Plane Crashed to Earth During a Thunderstorm Shortly After He Had Begun His Return Flight.

**A FOUNTAIN PEN FOR THE REPUBLICAN VICE PRESIDENTIAL CANDIDATE:
THREE PAGES**

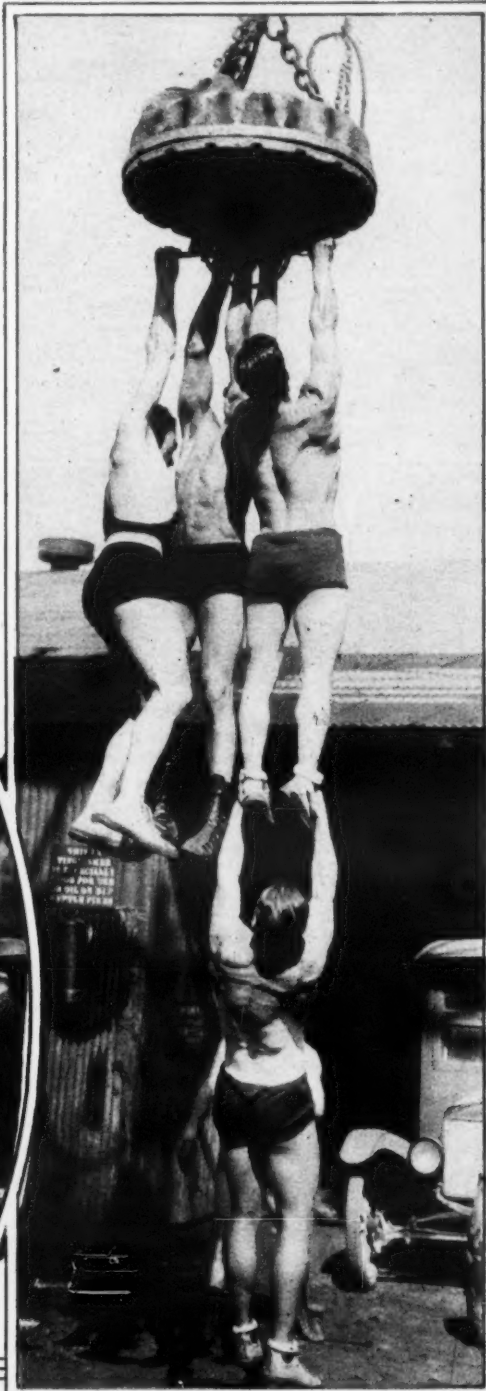
of the United States Senate—William Weed, Douglas Seely and Charles Hoy—Make the Formal Presentation to Senator Charles Curtis in Front of the Senate Office Building.

(Times Wide World Photos.)



**NEW YORK'S FAREWELL TO
CAPTAIN EMILIO
CARRANZA:
THE SOLEMN
FUNERAL
PROCESSION**

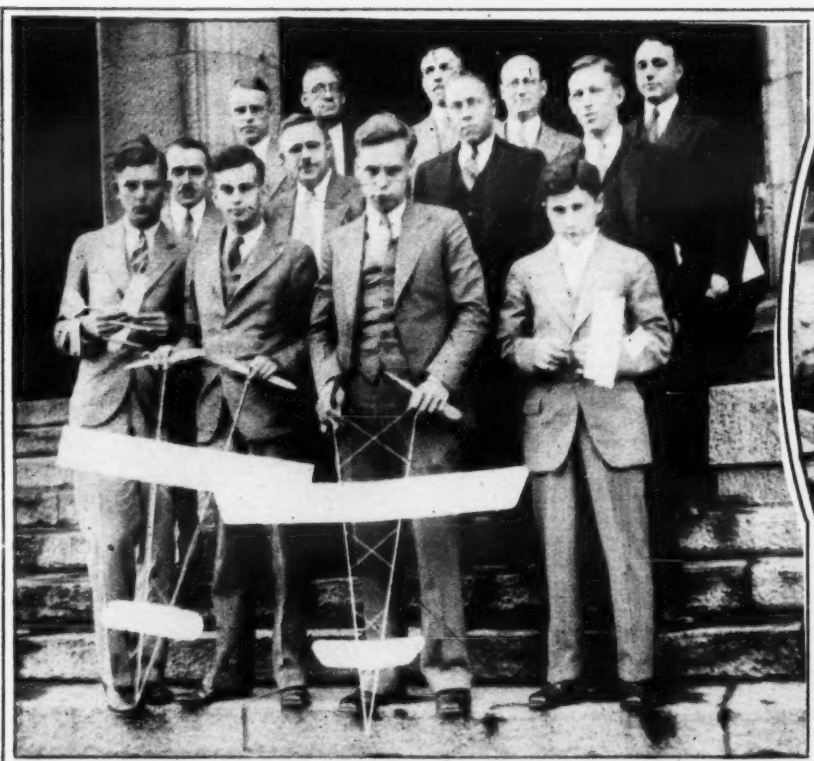
Which Accompanied the Body of the Gallant Good-Will Flier to the Pennsylvania Station, Whence It Was Shipped to Mexico.
(Times Wide World Photos.)



**HUMAN STRENGTH VS. ELECTRICITY:
SIX MUSCULAR MEN**

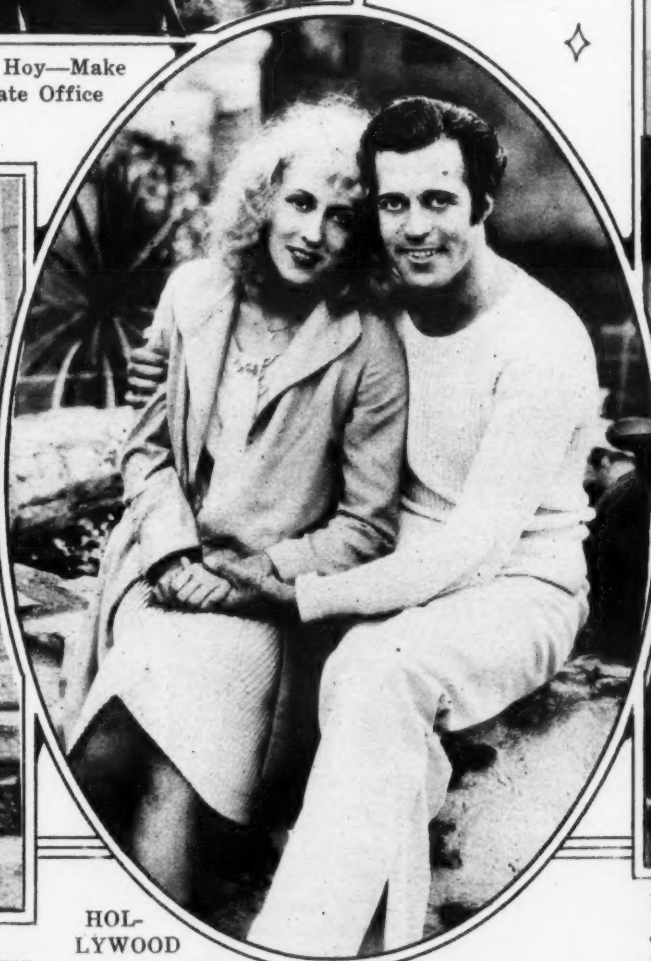
Tried to Best the Mighty Magnet of an Electric Crane in Los Angeles. Each of the Men Held a Metal Flatiron in His Right Hand and Strained Every Muscle to Keep From Being Pulled Up by the Magnet When the "Juice" Was Turned On; but the Magnet Won.

(Times Wide World Photos.)



AIRPLANE MODEL CHAMPIONS: THE FOUR BOYS in the Front Row—Thomas Hill, Ford Grant, Jack Loughner and Aran Abgarian—Won a Competition in Which Thousands of Boys in the United States and Canada Took Part. The Picture Was Taken in Montreal, Shortly Before They Sailed for Europe on the Montcalm. The Model Airplanes Were Launched From the Bridge of the Montcalm in Memory of the Men and Women Who Died in Attempting to Fly Across the Atlantic.

(Courtesy Canadian Pacific Railway.)



**HOLLYWOOD
ROMANCE:**

A SECRET WEDDING

United Rita Carewe, Picture Actress and Daughter of Edwin Carewe, Producer and Director, to Leroy Mason, Popular Screen Leading Man. But the Secret Was Soon Revealed.

Cash Awards to Amateur Photographers

First Prize—Ten Dollars
Won by S. F. Stout, Fort Bayard, N. M.

Second Prize—Five Dollars
Won by George R. Brooks, Rochester, N. Y.



CHERRY
CREEK.

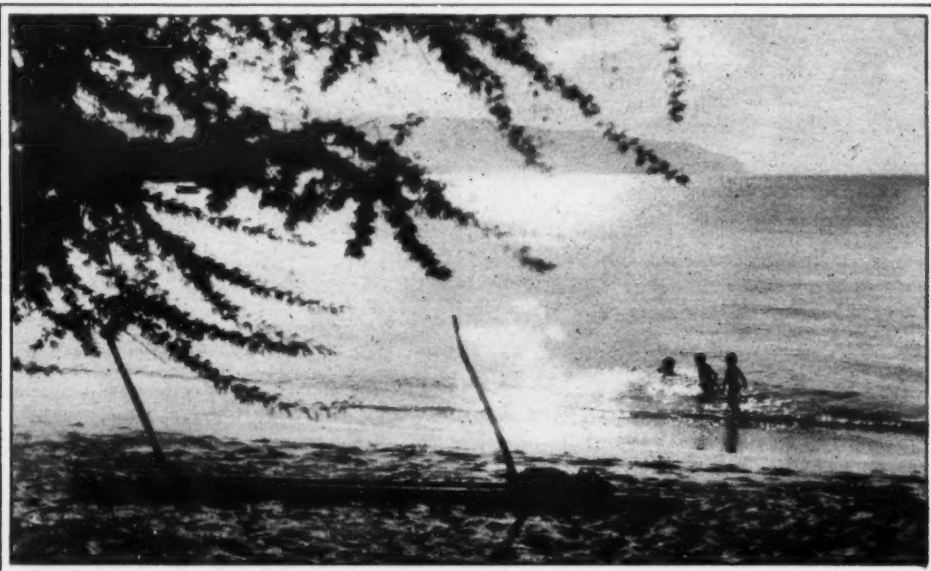


Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



"WHEN ALL THE WOODS ARE GREEN."



SUNSET
IN THE
SOUTH
SEAS.
Three
Dollars
Awarded
to
Earl J.
Stephen-
son,
Hono-
lulu,
Hawaii.

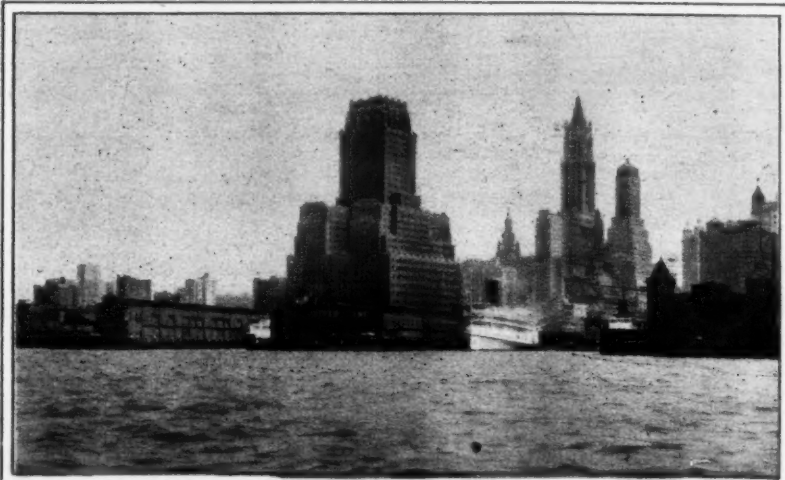


WOOD-
LAND
REST.
Three
Dollars
Awarded
to
William
A.
Mihm,
Balti-
more,
Md.



GREAT DAYS.

Three Dollars Awarded to Peter Bodnar, Castle Point, N. Y.



PART OF THE NEW YORK SKYLINE.

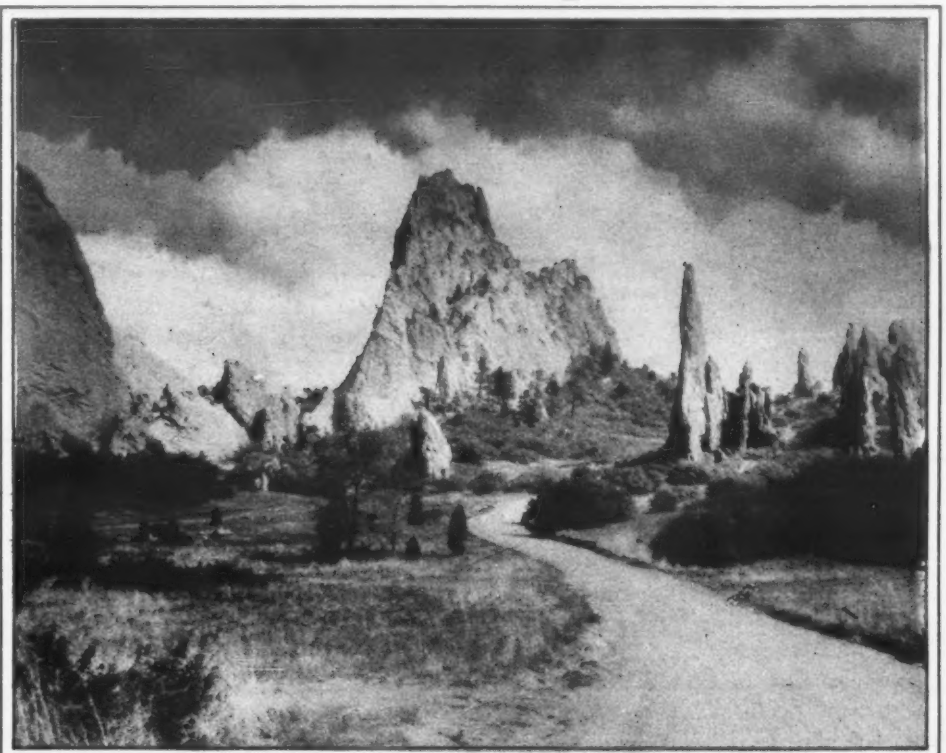
Three Dollars Awarded to H. Yamaguchi, New York, N. Y.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Prize Camera Competition



ON THE COAST OF NEW ENGLAND.
Three Dollars Awarded to E. J. Greenan, Pawtucket, R. I.



THE GARDEN OF THE GODS.
Three Dollars Awarded to Lester A. Hansler, Los Angeles, Cal.



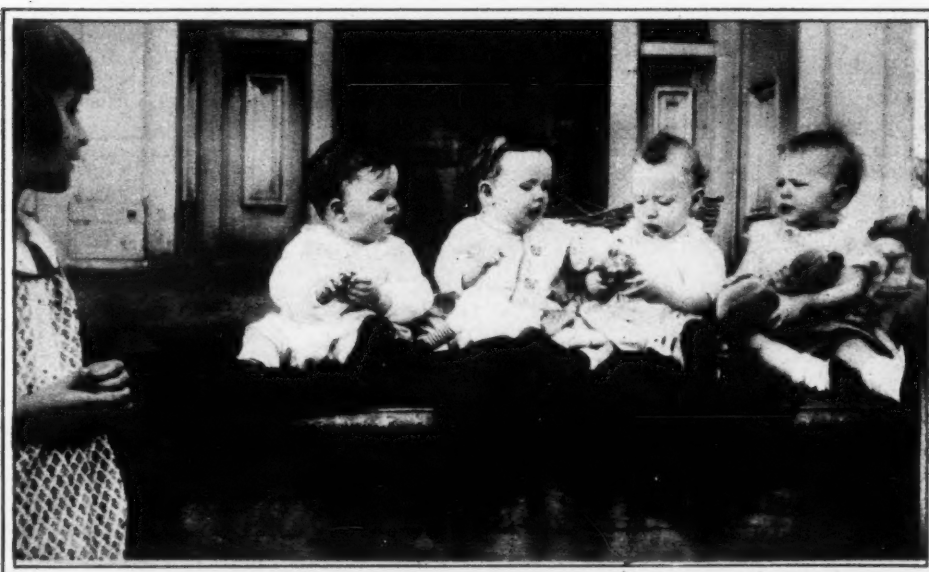
SONNY.
Three Dollars Awarded to M. P. Lucius, Calais, Me.



MR. RACCOON UP A TREE.
Three Dollars Awarded to Miss P. C. Bill, Mandan, N. D.



JUNE FLOWERS.
Three Dollars Awarded to Mary D. Barber, San Anselmo, Cal.

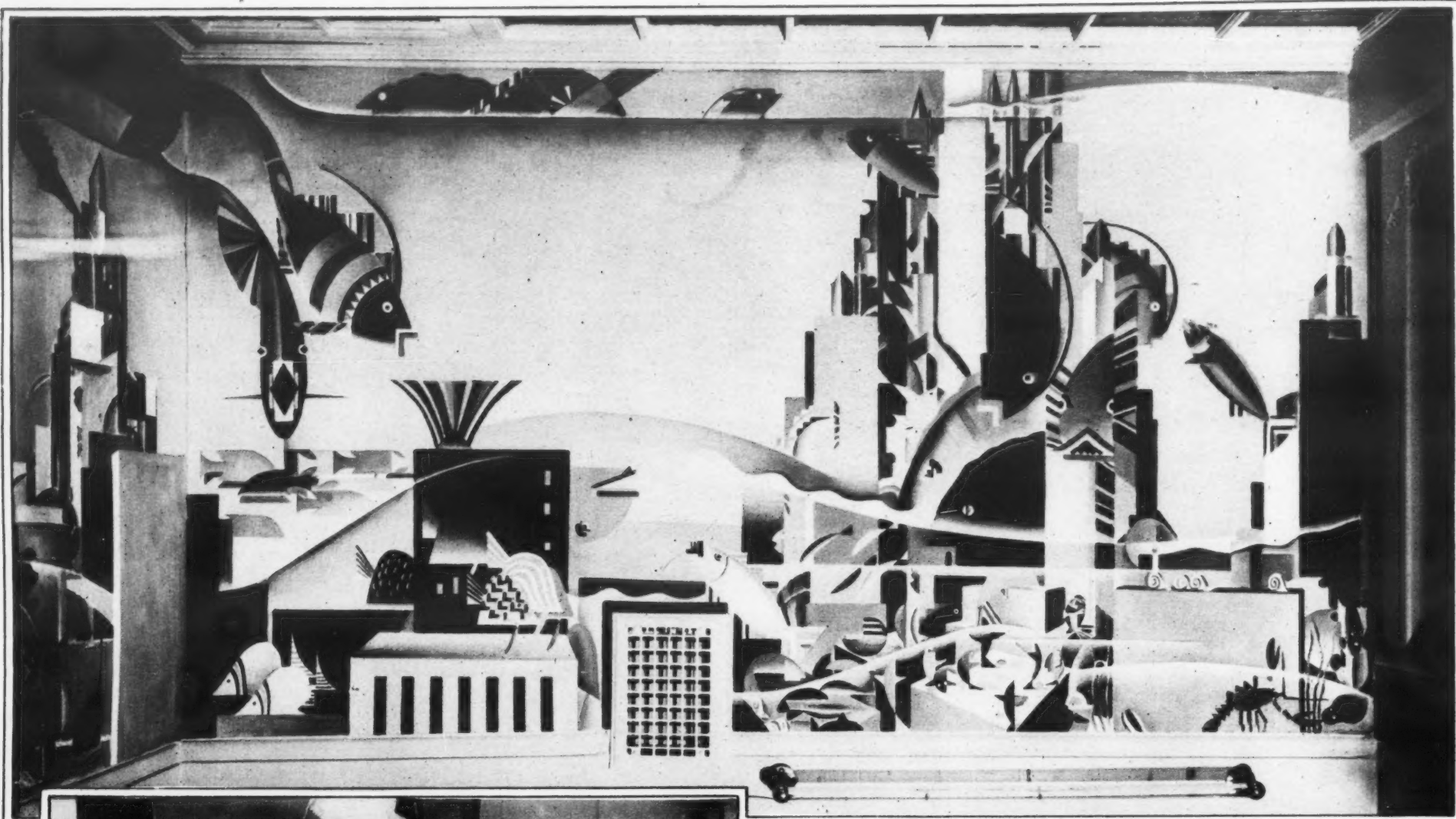


QUARTET.
Three Dollars Awarded to Mrs. Harry E. Danielson, Plymouth, Ind.



THE AROMA THAT CHEERS.
Three Dollars Awarded to Mrs. Henry Burklund, Mandan, N. D.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



KILTS AND BAGPIPES: MEMBERS OF THE SCOTTISH CLANS
Sail for Glasgow on the Liner Caledonia. The Campbells—and All the Rest as Well—Were Coming!
(Times Wide World Photos.)

NEW YORK UNDER THE SEA: A STRIKING SCHEME OF DECORATION of a Modernistic Bathroom in the New York Home of Mrs. William H. Vanderbilt Depicts the City After It Has Been Flooded by the Ocean. The General Idea Is That the Fish Have Taken Possession of the Streets and Buildings and Are Making Use of Them in Quite Human Fashion.
(W. E. Wardale.)



"JONAH" BECOMES A MASCOT:
THIS BLACK CAT
Was Found Aboard William P. Laytham's Sailing Yacht, Alamyth, During a Heavy Storm Off Cape Hatteras. Some of the Crew Were for Throwing the Cat Into the Sea, but Mate Morton Adams (Shown in the Picture) Saved It From This Fate. The Yacht Reached Port Safely, and the Cat Has Been Made Official Mascot and Given the Name of Gadget.



A PIONEER OF THE OLD FRONTIER ROUNDS OFF A CENTURY:
WILLIAM FITZHUGH BUCKNER
of Paris, Mo., Is One of the Tiny Handful of Survivors of the Mexican War of 1846. He Was Born in Virginia on Jan. 27, 1828, but His Parents Moved to Missouri in 1833. After Serving in the Mexican War He Took Part in the California Gold Rush of 1849. Since the Age of 14 Mr. Buckner Has Been a Devoted Pipe-Smoker.
(Times Wide World Photos.)



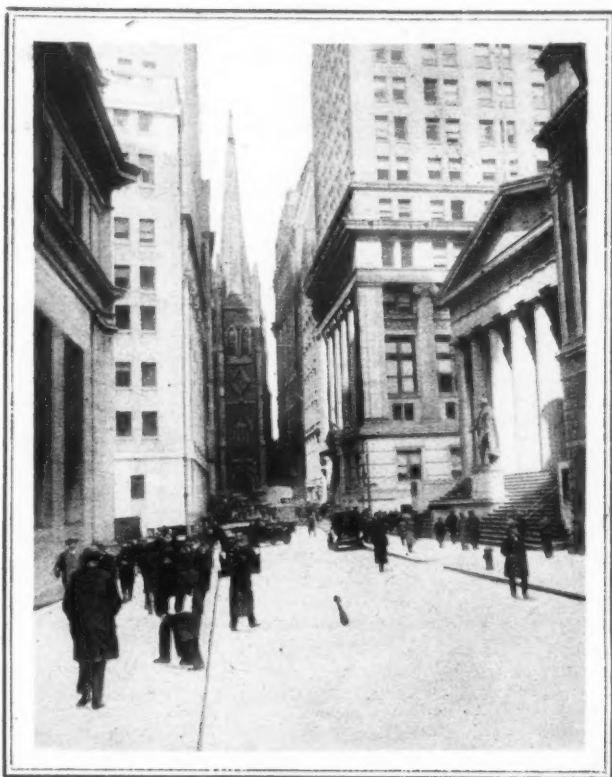
FAR FROM THE "SCANDALS":
FRANCES WILLIAMS AND ANN PENNINGTON,
Stars of George White's Revue at the Apollo Theatre, New York, Cool Off in a Speedboat Which Tears Through the Waters of Long Island Sound.

THE ARMY'S OLDEST "COVERED WAGON":
IT SAW SERVICE IN THE CIVIL WAR

With General Phil Sheridan's Command and, After Being Exhibited at the Army War College's Military Exposition and Carnival in Washington This Fall, Will Be Preserved in the Quartermaster Corps Museum.
(Times Wide World Photos.)



The Week's News in Finance and Business



A RESUME of business conditions throughout the country is presented in easily accessible form every Sunday on the first page of The Times Financial News Section.

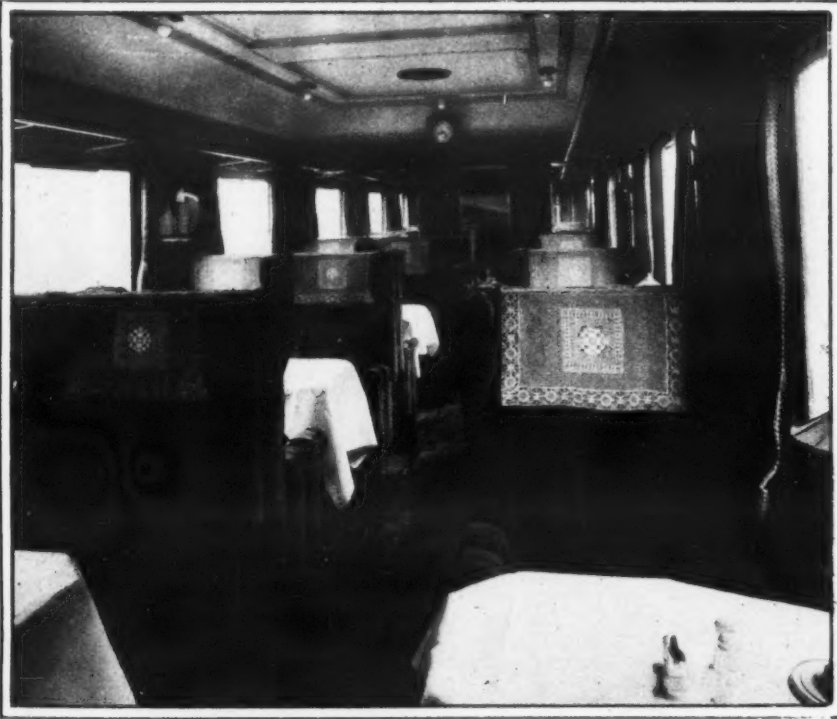
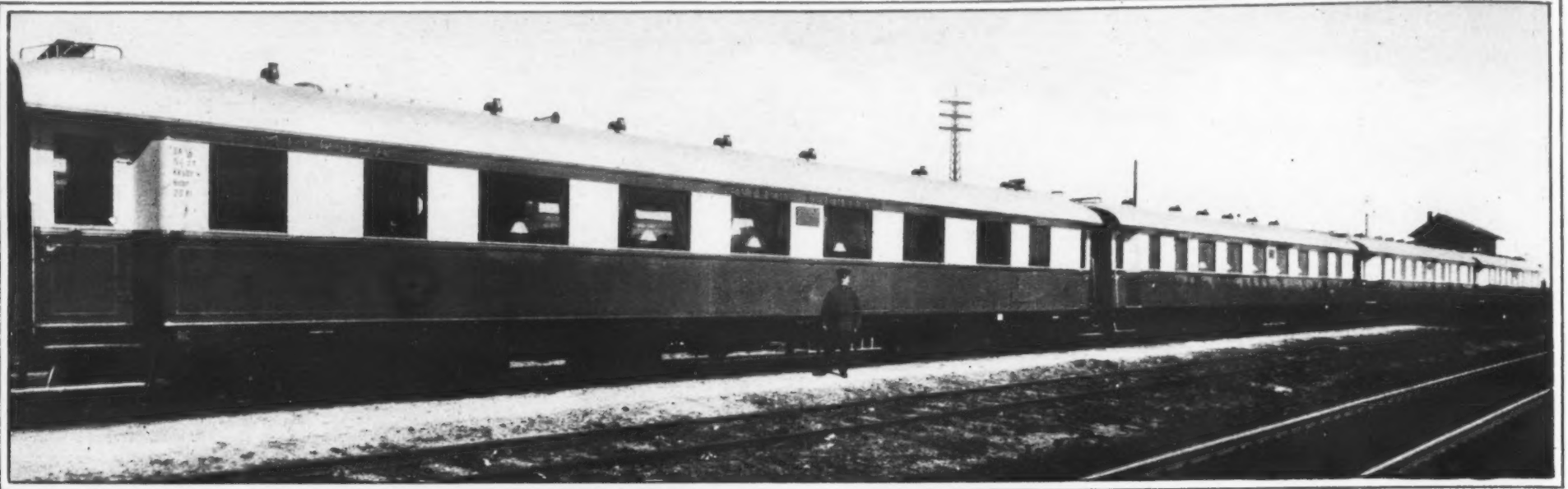
Concise dispatches from Federal Reserve districts in bank cities throughout the United States summarize sectional conditions; while industrial and railroad news, the money market and significant trend in trade and commerce of interest to all investors and business men, are broadly covered.

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A DINING CAR ON THE RHEINGOLD EXPRESS.

A
GREAT
GERMAN
TRAIN.
(Photos
Courtesy
German
Railroad
Co.)



A COMPARTMENT FOR TWO.

WE Americans are justly proud of our railroads, but in the Old World, too, transportation facilities are keeping pace with the march of civilization and the increasing taste of twentieth century people for luxury.

Since May of this year, for instance, the Deutsche Reichsbahn Gesellschaft has been operating a passenger express train between the Hook of Holland and Basle,

which is poetically called the Rheingold and has been described as the non plus ultra of beauty and comfort.

The train runs daily the whole year round and has first and second-class accommodations. It consists of steel-built carriages; there are cars with compartments for two and four passengers, hall cars and special cars for smokers.

Each carriage has its special room for

luggage, wardrobe, &c., for the use of its passengers and a special conductor. A kitchen is provided for every second carriage and meals can therefore be served individually.

The first section of the train starts in Amsterdam, the second section in Hoek van Holland, where it is scheduled in connection with the incoming steamer from London via Harwich, and vice versa.

From July 1 to Sept. 10 the Rheingold Express will be run through to Lucerne. The Rheingold covers the whole distance from the Hook to Lucerne in twelve hours, a distance of about 600 miles, and cuts down the trip from London to Lucerne to only twenty-four hours.

The journey is a most interesting one, and undoubtedly many American travelers will meet on board the flying Rheingold.



A COMPARTMENT FOR FOUR.



EASE AND COMFORT.

Mid-Week Pictorial, Week Ending August 4, 1928

Mid-Week Pictorial

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Popular Players in Broadway Productions



EDWARD A. PAWLEY
in the Title Rôle
of "Elmer Gantry," Which
Has Its Première Next
Week at
the Play-
house.
(New York
Times
Studios.)



DULCIE COOPER
in "Courage," Coming in September.
(New York Times Studios.)



ROSIE MORAN
in "Rain or
Shine," at the
George M.
Cohan
Theatre.
(DeBarron.)



ED-
DIE
BUZ-
ZELL,
in "Good
Boy,"
Which
Will Open
on Broad-
way
This
Month.
(New York
Times
Studios.)

BEHIND THE FOOTLIGHTS



HOWARD MARSH.
(DeBarron.)

THE leading man in "Show Boat," at the Ziegfeld Theatre, admits that for a long time he nourished no ambition to become an actor. He took part in college theatricals, however, while attending Purdue University and attracted the attention of George Ade.

But after graduation Mr. Marsh went into business. "Indeed," he says, "I went into several businesses. I worked in a bank. I taught music. I sold insurance. And finally I realized that I wasn't making much of a business success."

So he said to himself, he tells us: "It is rather foolish of me to deliberately throw away the advantage of having a natural singing voice and the ability to act. I had better stop all this miscellaneous work and go on the stage."

He did just that; and, having come to New York, he at once was given a principal rôle in "Blossom Time." This was followed by "The Student Prince," and now, as Gaylord Ravenal in "Show Boat," he seems likely to be a fixture hereabout for many months to come.



JEAN
CUTLER,
in George
White's
"Scan-
dals,"
at the
Apollo
Theatre.
(White.)



ELSIE CONNOR,
One of the Beauties of the New "Vanities."
(New York Times Studios.)



FRANCES DeLACEY
in Earl Carroll's "Vanities," Opening at the
Earl Carroll Theatre.
(New York Times Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



A SOLDIER IN THE SERVICE OF HUMANITY: CHRISTOPHER C. THURBER of Los Angeles, Cal., Acting Director of Near East Relief in Greece, Has Been Awarded the Gold Cross of the Saviour at the American Legation in Athens. (Courtesy Near East Relief.)

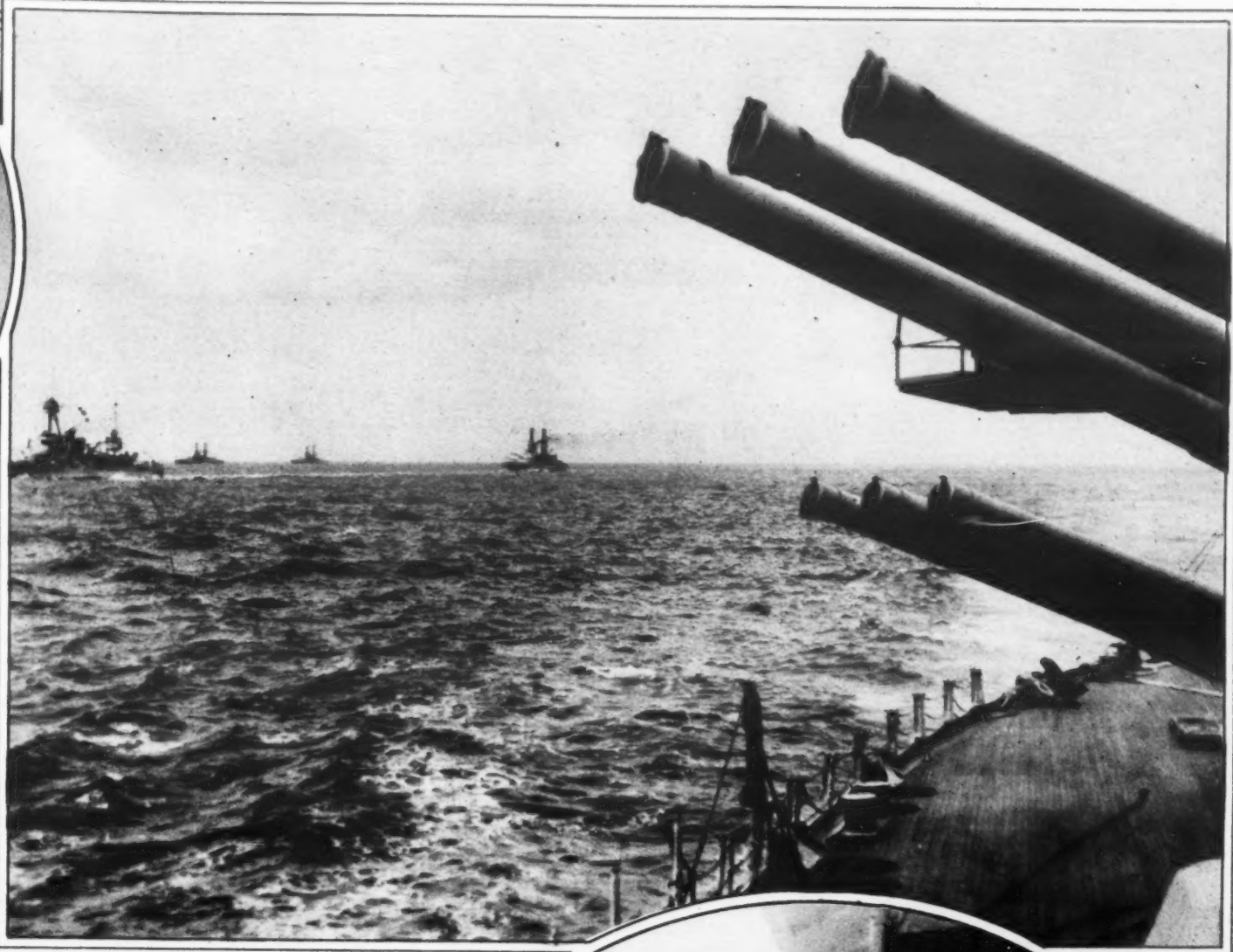
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THE FLEET IN HAWAIIAN WATERS.

A Glimpse of the United States Navy at Its Unending Work. (Times Wide World Photos.)



A NEW INVENTION TO GIVE US FASTER OCEAN LINERS: VIRGIL C. ANDERSON

of San Francisco, With Part of His Apparatus by Which He Claims That Great Ships Can Be Driven Across the Atlantic Ocean in Less Than Three Days. The Principle Is Simply That of Pumping; Motive Power Is Transmitted to Twin Pistons, Working in Cylindrical Pipes Which Draw in the water and Discharge It Under High Pressure. The Nozzles Shown in the Picture Are at the End of the Pipes and Can Be Revolved at Will to Guide the Ship. (Times Wide World Photos.)

A TREAT FOR ONE OF THE BEARS IN YELLOWSTONE PARK. (Courtesy Union Pacific R. R.)



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Caught
Happiness
The Hole
Regret
A Poor Girl
Solitude
An Adventure
The Will
Specter
The Victim
A Crisis
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A Mistake
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The Rendezvous
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The Spasm
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A Passion
The Devil
Am I Insane?
The Duel
Fecundity

Virtue in the Ballet
A Wife's Confession
Room No. Eleven
All Over
The Substitute
That Pig of a Morla
A New Year's
A Kiss

One Phase of Love
Bed No. 29
Woman's Wiles
The New Sensation
A Strange Fancy
Impolite Sex
Parisse

The Love of Long Ago
Doubtful Happiness
The Diamond Necklace
A Dead Woman's Secret
A Queer Night in Paris
The Story of a Farm Girl
A French Enoch Arden
The Ill-Omened Groom
An Unreasonable Woman
The Sequel to a Divorce
An Unfortunate Likeness
Marquis de Fumeral
White Chapel
Fall
Confession

A Piece of String
Consideration
A Bad Error
Margot's Tapers
Am I Insane?
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In the Wood
A Peculiar Case
Complication
Mademoiselle
After Death
The Mountebanks
Was it a Dream?
Forgiveness
A Mesalliance
The Blind Man
Under the Yoke
The White Lady
Monsieur Parent
An Honest Deal
The Accent
Bric-a-Brac
False Alarm
The Marquis
In Various Roles
The Thief
Walter! A Bock!
A Fair Exchange
The White Wolf
In the Courtroom
The False Gems
In the Spring
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Poor Andrew
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The Watchdog
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